

Fall/Winter 2021-2022

AP/EN 3220 6.0B (Y)	Modern Canadian Drama
Course Director:	Jacqueline Petropoulos jpetr@yorku.ca Virtual Office Hours TBD
Time:	Tuesday, 2:30-5:30 pm
Delivery Format:	REMOTE – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. During the Fall term this course will include synchronous and asynchronous elements, but students should be available for synchronous meetings during the scheduled day and time; should public health guidelines allow for a fuller return to campus in Winter 2022 (TBD by York University), this course will meet regularly in person at its scheduled day and time.
Description:	This course focuses on the wide range of drama written and performed in Canada since 1967. We begin with a study of the nationalist movement of the 1960s and 1970s and then turn our attention to the diversity of voices that emerged in the period from the mid-1980s to the present. We read plays by Indigenous, African Canadian, Asian Canadian, South Asian Canadian, and women writers, among others, that critique the racism, sexism, and colonialism of the nation-state. Selected readings address some of the pressing issues of our times, such as missing and murdered Indigenous women and anti-Black racism. We also discuss how recent theatrical narratives about family, memory, place, and identity introduce a diasporic consciousness to Canadian drama. The course analyzes the thematic, formal, and theatrical features of the selected texts, while also situating them in their respective cultural and political contexts. Some attention will be paid to recent film and television adaptations of Canadian plays.
Category:	C
Historical Requirement:	N/A
Requirements:	(Tentative) Term Papers (2 x 30%); Oral Presentations (2 x 10%); Participation (20%)
Reading List:	George Ryga, <i>The Ecstasy of Rita Joe</i> ; Thomson Highway, <i>The Rez Sisters*</i> ; Michel Tremblay, <i>Les Belles Soeurs</i> ; Ins Choi, <i>Kim's Convenience*</i> ; Hannah Moscovitch, <i>East of Berlin</i> ; Anusree Roy, <i>Pyassa</i> ; Marie Clements, <i>Unnatural and Accidental Women</i> ; Drew Hayden Taylor, <i>AlterNatives</i> ; Andrew Moodie, <i>Toronto the Good</i> ; Sharon Pollock, <i>Blood Relations</i> ; Trey Anthony, <i>'da kink in my hair*</i> ; Wajdi, Mouawad, <i>Scorched*</i>

	Please note: Some films and critical articles will be added to the course texts. Most of the plays are available online through the York library, except for the ones marked with an asterisk (*) that will be available in hard copy from the York Bookstore.
Open To:	Years 3, 4