

Fall/Winter 2021-2022

AP/EN 3420 6.0 (Y)	Course Title																						
Course Director:	Name Modupe Olaogun Office 732 Atkinson College Telephone: 416 736 2100 Ext. 22223 E-mail: olaogun@yorku.ca Office hours: Mondays 2:30 – 3:30 pm; Tuesdays 3:00 – 4:00 pm																						
Time:	Lecture day and time: Mondays 11:30 – 2:30																						
Venue (if applicable):	VH 310																						
Delivery Format: (check one)	<p>X IN-PERSON – There is a set course meeting time and place (see above).</p> <p><input type="radio"/> ONLINE – (asynchronous delivery) – There is no set course meeting time. Students may engage with course content/materials 24/7.</p> <p><input type="radio"/> REMOTE – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times.</p>																						
Description:	<p>This course introduces students to some important literary works from the continent of Africa. Texts will be studied in the context of histories of decolonialization of African nation states and how African writers respond to this history.</p> <p>The course starts with the oral African tradition and its influence on the scripted texts. It proceeds to a survey of the literature, with a focus on texts that are written in English and some translations. It demonstrates the regional particularities, such as the ways the indigenous cultures and aesthetics shape the writers' choices. The other contexts that are examined include colonialism, anti-colonial struggles, globalization, and contemporary migrations. Poetry, fiction, and drama are analysed to reveal the consequences of the writers' choices of form and style.</p> <p>The class format is a combination of lectures and discussion. The lectures introduce and demonstrate the contextual, critical, formal, and interpretive frameworks that are applied to the texts. Students have an opportunity to test their ideas through written and oral responses to the various texts.</p>																						
Category:	Category C																						
Historical Requirement:	NA																						
Requirements :	<table border="1"> <thead> <tr> <th></th><th>TYPE OF ASSIGNMENT</th><th>DATE GIVEN</th><th>DATE DUE</th></tr> </thead> <tbody> <tr> <td>1</td><td>Reading Response (10%)</td><td>September 27th</td><td>October 11th</td></tr> <tr> <td>2</td><td>Analytical essay (15%)</td><td>October 18th</td><td>November 16th</td></tr> <tr> <td>3</td><td>Test 1 in-class (20%)</td><td>December 7th</td><td>December 7th</td></tr> <tr> <td>4</td><td>Research Paper (25%)</td><td>February 7th</td><td>March 21st</td></tr> </tbody> </table>				TYPE OF ASSIGNMENT	DATE GIVEN	DATE DUE	1	Reading Response (10%)	September 27 th	October 11 th	2	Analytical essay (15%)	October 18 th	November 16 th	3	Test 1 in-class (20%)	December 7 th	December 7 th	4	Research Paper (25%)	February 7 th	March 21 st
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	5	Test 2 in-class (20%)	April 10 th	April 10 th
	6	Class Participation (10%)	Throughout the session	
Reading List:	<p>REQUIRED READING *Please note the stipulated editions (bolded)</p> <p>1) Poetry: Fall Term a) A Course Kit of Selected Poetry (supplied by instructor) b) Article—“African Poetry: The Modern Writer and the Oral Tradition” by Isidore Okpewho, <i>African Literature Today</i> Vol. 16 (1989), pp. 3-25 (included in course kit)</p> <p>2) Drama: Late Fall to early Winter a) Biodun Jeyifo (ed), <i>Modern African Drama (Norton)</i>—selections: i) Kateb Yacine, <i>Intelligence Powder</i>; ii) Wole Soyinka, <i>Death and the King’s Horseman</i>; iii) Femi Osofisan, <i>Esu and the Vagabond Minstrels</i>; iv) Athol Fugard, John Kani, and Winston Nshona, <i>Sizwe Bansi Is Dead</i></p> <p>3) Fiction: Mid to late Winter a) Chinua Achebe, <i>Things Fall Apart (Norton)</i> b) Ngugi wa Thiong’o, <i>Petals of Blood (Penguin Classics)</i> c) Taiye Selasie, <i>Ghana Must Go (Penguin)</i></p> <p>SUPPLEMENTARY READING: Theoretical and Critical Resources <i>Oral Literature in Africa</i> by Ruth Finnegan (Open Access) – especially for weeks 2-3 Journals: <i>African Literature Today I</i> (Available in YorkU Library) <i>Research in African Literatures</i> (Available in YorkU Library)</p>			
Open To:	YR 3, 4			