

## F/W 2021-2022

<b>AP/EN 3545 3.0 (M)</b>	Course Title 3545 3.0. <b>Elizabethan and Jacobean Drama</b>
<b>Course Director:</b>	Name Deanne Williams Office Atkinson 708 Ext. 44752 e-mail dmw@yorku.ca other information: office hours, web address, etc.
<b>Time:</b>	Mon @ 11:30 am – 2:30 pm
<b>Delivery Format: (check one)</b>	<input type="radio"/> <b>ONLINE</b> – (asynchronous delivery) – There is no set course meeting time. Students may engage with course content/materials 24/7.  <input type="radio"/> <b>X. REMOTE</b> – (synchronous delivery) – There are scheduled meeting times for this course. Students should plan to be available for course-related activities during the appointed times.  <input type="radio"/> <b>LECTURE/TUTORIALS</b> – Online lecture with in-person tutorials  <input type="radio"/> <b>SEMINAR</b> – in-person  <input type="radio"/> <b>OTHER</b> (if applicable)
<b>Description:</b>	<p>This survey course will familiarize students with the work of Shakespeare’s Elizabethan and Jacobean contemporaries with emphasis on the dramatic language of the periods. The course will focus on both canonical and less popular Elizabethan and Jacobean plays, exploring the literary, cultural, and historical contexts in which the plays were composed and performed. We will read representative works by a selection of these authors: John Lyly, Thomas Kyd, Christopher Marlowe, Ben Jonson, Francis Beaumont, John Fletcher, John Webster, Thomas Heywood, Thomas Middleton, Thomas Dekker, Elizabeth Cary, Lady Mary Wroth. As we proceed through the course, we will engage in ongoing conversations about the playwrights’ representation of race, class, sexuality and gender, language, and nationhood, as well as their engagements with European literature, English history and contemporary politics, the work of English and European visual artists and musicians, and the classical world. We will also explore how the works have been interpreted and adapted in the twentieth and twenty-first century, with a view to understanding their enduring popularity and relevance for today’s world. Weekly lectures will be supplemented by film and other visual materials in order to provide historical and cultural contexts for understanding the plays. Tutorial discussions will address the language of the plays (poetic metre and form, imagery, and rhetorical devices), their dramatic and literary conventions (genre, stage directions, meta-theatricality, characters, casting, and costuming), and the wide range of historical and topical issues that the plays explore.</p>
<b>Category:</b>	C: Literatures in and Across History - British

<b>Historical Requirement:</b>	Group 1 (pre-1700)
<b>Requirements:</b>	First Essay 1000 words (10%) Final Essay 2000 words (30%) Presentation (20%) End-of-Term Test (30%) Attendance and Participation (10%)
<b>Reading List:</b>	Thomas Kyd, <i>The Spanish Tragedy</i> ; Christopher Marlowe, <i>Doctor Faustus</i> ; Elizabeth Cary, <i>The Tragedy of Mariam</i> ; John Fletcher, <i>The Faithful Shepherdess</i> ; Beaumont and Fletcher, <i>The Maid's Tragedy</i> .
<b>Open To:</b>	YR 3, 4