

## Fall/Winter 2021-2022

<b>AP/EN 4420 6.0 (Y)</b>	Course Title																														
<b>Course Director:</b>	Name Modupe Olaogun Office 732 Atkinson College Telephone: 416 736 2100 Ext. 22223 E-mail: olaogun@yorku.ca Office hours: Tuesdays 15:00 – 15:50																														
<b>Time:</b>	Lecture day and time: Tuesdays 16:00 - 19:00																														
<b>Venue:</b>	This course will be offered through remote/online delivery for the Fall 2021 Term with synchronous class sessions: the delivery will be on the Day(s) and Start Time listed above. The course will meet in person for the Winter 2022 Term in a location to be announced.																														
<b>Delivery Format: (check one)</b>	<b>X REMOTE</b> (Fall Term) – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. <b>X IN-PERSON</b> (Winter Term) – There is a set course meeting time and place (see above).																														
<b>Description:</b>	The course investigates the cultural and linguistic diversities of Africa and the constitutive roles of language, gender, history, the local, and the universal, in the production of African Drama. The lectures demonstrate the contextual social, formal, and aesthetic frameworks of the plays. Students have an opportunity to test their ideas through written and oral responses to the various texts.																														
<b>Category:</b>	Category C																														
<b>Historical Requirement :</b>	NA																														
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<b>Reading List:</b>	<b>REQUIRED READING</b> <b>*Please note the stipulated editions</b> 1. <i>Contemporary African Plays</i> , ed. Martin Banham & Jane Plastow, London: Bloomsbury Methuen Drama, 2003. The anthology comprises of these plays: <i>Death and the King's Horseman</i> (by Wole Soyinka); <i>Anowa</i> (by Ama Ata Aidoo); <i>The Chattering and the Song</i> (by Femi Osofisan); <i>The Rise and Shine of Comrade Fiasco</i> (by Andrew Whaley);																														

	<p><i>Woza Albert!</i> (by Percy Mtwa, Mbongeni Ngema and Barney Simon); <i>The Other War</i> (by Alemseged Tesfai)</p> <p>2. Wole Soyinka, <i>Collected Plays Volume 2</i>, London: Oxford University Press Paperbacks, 1973</p> <p>3. Reza de Wet, <i>De Wet: Crossing</i>, in <i>Plays One</i>, London: Oberon Books, 2000, print OR Kindle edition. Alternatively: from David Graver (ed), <i>Drama for a New South Africa</i>, Bloomington: Indiana U P, 2000.</p>
<b>Open To:</b>	3 or 4 yr