

F/W 2021-2022

AP/EN 4531 3.0 (M)	Course Title English 4531 3.0
Course Director:	Name Deanne Williams Office Atkinson 701 Ext. 44752 e-mail dmw@yorku.ca other information: office hours, web address, etc.
Time:	Tuesday 4:00 pm – 7:00 pm
Delivery Format: (check one)	<input type="radio"/> ONLINE – (asynchronous delivery) – There is no set course meeting time. Students may engage with course content/materials 24/7. <input type="radio"/> X REMOTE – (synchronous delivery) – There are scheduled meeting times for this course. Students should plan to be available for course-related activities during the appointed times. <input type="radio"/> LECTURE/TUTORIALS – Online lecture with in-person tutorials <input type="radio"/> SEMINAR – in-person <input type="radio"/> OTHER (if applicable)
Description:	<p>This course offers an intensive study of the drama of the spectacular drama of William Shakespeare, and of the literary, cultural and historical contexts in which his plays were produced. Focusing on Shakespeare's late plays, we will explore the various literary, historical and dramatic contexts in which his plays were written, as well as the variety of genres they deploy, including tragedy, comedy, romance and court masque. We will pay particular attention to their visual and spectacular qualities, and to how the techniques of stage craft work along with the poetic nature of the text to feed the audience's imagination. Class discussion will include themes such as: the history of the theatre, the anti-theatrical prejudice, religious, national, and racial difference, religious reform and colonial expansion, sexuality and gender identity, magic and the supernatural, the rise of humanism, kingship and queenship, class mobility, concepts of history and periodization, academic, medical, and scientific discourses, and legal and judicial authority.</p>
Category:	Category C - British
Historical Requirement:	Group I (pre-1700)
Requirements:	First Essay 1000 words (10%) Final Essay 2000 words (30%) Presentation (20%)

	End-of-Term Test (30%) Attendance and Participation (10%)
Reading List:	William Shakespeare, <i>Pericles</i> (Pelican), <i>The Tempest</i> (Oxford), <i>The Winter's Tale</i> (Oxford), <i>Cymbeline</i> (Pelican), <i>Two Noble Kinsmen</i> (Oxford)
Open To:	4 YR H