

F/W 2021-2022

AP/EN 3255 3.0 M	Indigenous Drama in Canada
Course Director:	Jacqueline Petropoulos 710 Atkinson Ext. 22228 jpetr@yorku.ca zoom office hours TBA
Time:	Friday 11:30-2:30
Delivery Format:	REMOTE – (synchronous delivery) – There are scheduled meeting times for this course. Students should plan to be available for course-related activities during the appointed times.
Description:	This course offers a literary and theatrical study of Indigenous drama with some attention to critical theory and relevant historical and cultural contexts. We examine the historical and theatrical conditions that led to the emergence of Indigenous drama in Canada, analyzing key texts in terms of form, theme, and content. Drawing on a diverse range of plays, from the realistic to the highly experimental, the course explores how Indigenous dramatists challenge colonial constructions of gender, race, and sexuality. We also look at how these playwrights blend contemporary theatrical forms with traditional knowledge and cultural narratives.
Category:	NA
Historical Requirement:	NA
Requirements:	(Tentative) Theatre review 25% Research Essay 40% Forum discussion 10% In-class zoom participation 10% 15% TBD
Reading List:	Clements, <i>The Unnatural and Accidental Women</i> ; Hayden Taylor, <i>Cottagers and Indians</i> ; Highway, <i>The Rez Sisters</i> ; Loring, <i>Where the Blood Mixes</i> ; Mojica, <i>Princess Pocahontas and The Blue Spots</i> ; Nolan, <i>The Unplugging</i> ; Moses, <i>Almighty Voice and His Wife</i> There will be some supplemental readings such as articles and essays added to the above list as well. Please note that <i>The Rez Sisters</i> is only available in hard copy from the bookstore or library. The other readings will be available in electronic form.
Open To:	YR 3, 4