

Fall/Winter 2021-2022

AP/EN 3305 3.0M (W)	Native American Literature									
Course Director:	Kenzie Allen 642 Atkinson Ext. 22146 e-mail – dmallen@yorku.ca									
Time:	Thursday, 2:30pm-4:30									
Delivery Format: (check one)	<ul style="list-style-type: none"> • SEMINAR – in-person 									
Description:	<p>Surveys a range of writings by (and occasionally about) Native Americans from the US, beginning with the oral tradition and extending to the present day.</p> <p>In this course, students will be exposed to a range of works from contemporary Native American writers while also learning accompanying regional and sociohistorical influences and impacts.</p> <p>Students will develop an appreciation and a deeper understanding of these texts, while examining their interconnections and the ways they both represent and reclaim lived experiences. We will explore themes like intergenerational time, journey and landscape, and humor, as well as current critical reading frameworks and interdisciplinary discourses.</p>									
Category:	American									
Historical Requirement:	N/A									
Requirements:	<table border="1"> <tr> <td>Informed seminar participation</td> <td>15%</td> </tr> <tr> <td>Short Response Papers (4)</td> <td>40%</td> </tr> <tr> <td>Research essay</td> <td>30%</td> </tr> <tr> <td>Seminar presentation</td> <td>15%</td> </tr> </table>		Informed seminar participation	15%	Short Response Papers (4)	40%	Research essay	30%	Seminar presentation	15%
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Reading List:	<p>Texts will include (or with similar substitution):</p> <p>Leslie Marmon Silko, <i>Ceremony</i> N. Scott Momaday, <i>The Way to Rainy Mountain</i> Deborah Miranda, <i>Bad Indians</i> Tommy Orange, <i>There There</i> Louise Erdrich, <i>The Round House</i> Zitkala Sa, <i>American Indian Stories</i> (with introduction by Layli Longsoldier – ISBN: 9781984854216) Joan Naviyuk Kane, <i>Milk Black Carbon</i></p>									

	James Welch, <i>Winter in the Blood</i> Additional materials will be made available via eClass
Open To:	Years 3, 4