SU 2022

AP/CWR 2600 6.0A (SU)	Introduction to Creative Writing
Course Director:	Jennifer Duncan
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	Office Hours Flexible: email to arrange time and format (Zoom,
	phone, etc.)
Time:	Mondays and Thursdays 4-7pm
Delivery Format:	ONLINE – (synchronous delivery) – There are scheduled meeting
	times for this course. Students should plan to be available for
	course-related activities during the appointed times.
Description:	The purpose of the course is to introduce students to the writing of poetry and fiction through the practices that comprise the writing lives of published authors. It is designed to familiarize students with literary traditions and the possibilities of these forms, to help them explore creative reading/writing/editing processes, and to discover their talents. Students are expected to improve and polish their work and to develop an appreciation for, and understanding of, different approaches to literary writing. The main premise of this course is that words are transformative and it is hoped that students will approach this experience with openness, humility, ability to work through the frustration of a challenge and willingness to take risks so that they may transform themselves into emerging artists of the written word.
	Each week there will be two writing studio modules in eClass that involve lectures, discussions of readings, exercises, assignments and critiques. These modules will not be scheduled classes so students can choose their own times of engagement. While this course is asynchronous, optional Zoom meetings will be available at scheduled class times and students should be prepared to work in small groups online. Work needs to be completed by the dates specified. Participation in reading discussions and critiques are crucial for success in the course.
Category:	N/A
Historical Requirement:	N/A
Requirements:	Students need a computer with access to the internet, Microsoft Word, pdf and email.
Reading List:	Online readings
Open To:	Yr 2 Honours