

## SU 2022

<b>AP/EN 2011 3.0A (S1)</b>	Gender Studies						
<b>Course Director:</b>	<b>TERRY GOLDIE</b> E-mail <a href="mailto:tgoldie@yorku.ca">tgoldie@yorku.ca</a>						
<b>Time:</b>	Fully Online						
<b>Delivery Format:</b>	<b>ONLINE</b> – (asynchronous delivery) – There is no set course meeting time. Students may engage with course content/materials 24/7.						
<b>Description:</b>	<p>What is gender? Is it something biologically determined or socially constructed? Could it be both? Why is it something we take for granted? And how does sexuality fit in? Does sexuality complicate or support gender? These are some of the questions we will explore by examining the ways the gendered body is mediated by literary texts. Issues of race, ethnicity and belonging will be placed alongside discussions of sexual orientation, motherhood and masculinity. We will consider the possibility of gender resistance through language and identity while bearing in mind the lived, material experience of being gendered. Using cultural and literary theory we will consider how gender is written and written upon in novels, films, poems, and plays. Please note that this is an abbreviated version of AP/EN 2010 6.0. You cannot receive credit for both. Because of the way S1 works the time pressure is extreme. Please look at the syllabus carefully, especially the part on participation. This course will require an extraordinary commitment on your part. The first of that is please read <i>Fall On Your Knees</i> before the course begins.</p>						
<b>Category:</b>	A						
<b>Historical Requirement:</b>	N/A						
<b>Requirements:</b>	<table> <tr> <td><b>Forum Discussions</b></td> <td><b>40%</b></td> </tr> <tr> <td><b>Essay (2000 words)</b></td> <td><b>30%</b></td> </tr> <tr> <td><b>Final exam</b></td> <td><b>30%</b></td> </tr> </table>	<b>Forum Discussions</b>	<b>40%</b>	<b>Essay (2000 words)</b>	<b>30%</b>	<b>Final exam</b>	<b>30%</b>
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<b>Reading List:</b>	eclass Dionne Brand <i>Land to Light On</i> McClelland & Stewart Tomson Highway <i>The Rez Sisters</i> Fitzhenry & Whiteside Neil Jordan <i>The Crying Game</i> (film. Not available from bookstore) Ann-Marie Macdonald <i>Fall On Your Knees</i> Vintage Shyam Selvadurai <i>Funny Boy</i> McClelland & Stewart						
<b>Open To:</b>	YR 2,3,4						