

## SU 2022

<b>AP/EN 2262 3.0A (S1)</b>	Introduction to World Literature 2: The Modern Period
<b>Course Director:</b>	Mehraneh Ebrahimi <a href="mailto:mehr@yorku.ca">mehr@yorku.ca</a> Office: 728 Atkinson Ext. 22143
<b>Time:</b>	Mondays and Wednesdays 11:30AM – 2:30PM
<b>Delivery Format:</b>	<b>ONLINE</b> – (synchronous delivery) – There are scheduled meeting times for this course. Students should plan to be available for course-related activities during the appointed times.
<b>Description:</b>	<p><b>Description:</b></p> <p>This course takes the students on an odyssey in time and space to provide a panoramic view of the literatures of the world, outside the English canons.</p> <p>Unlike national boundaries, stories are alive and fluid, collecting sights and sounds along their journey. They morph through translation and according to customs of their host nations.</p> <p>In the early nineteenth century, Goethe coined the term “world literature” –<i>Weltliteratur</i>– to suggest the capacity of literature to transcend national and linguistic boundaries. He was then engaged with readings from Greek and Latin classics, Persian and Serbian poetry, and Chinese novels.</p> <p>This course is a bold attempt at looking at literature as a single, interconnected whole.</p> <p>Some of the texts on the syllabus are listed below. Readings are generally short and discussed in class in lengths.</p>
<b>Category:</b>	N/A
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	Students need a computer with access to the internet, Microsoft Word, pdf and email.
<b>Reading List:</b>	<p>Readings will be provided and include excerpts from:</p> <ul style="list-style-type: none"> <li>• Francois Kafka</li> <li>• Jorge Luis Borges</li> <li>• Gibran Khalil Gibran</li> <li>• Marjane Satrapi</li> <li>• Maya Angelou</li> <li>• Luis Tolstoy</li> </ul>
<b>Open To:</b>	Year 2,3,4