

## SU 2022

<b>AP/EN 3430 6.0A (SU)</b>	South Asian Literature
<b>Course Director:</b>	<b>ANINDO HAZRA</b> e-mail: <a href="mailto:ahazra@yorku.ca">ahazra@yorku.ca</a> other information: <b>Office Hours TBA on Course Syllabus</b>
<b>Time:</b>	Fully Online
<b>Delivery Format:</b>	<b>ONLINE</b>
<b>Description:</b>	How does literature engage the lives of a billion people? This course introduces students to literature from the geographic area known as South Asia. The area spans ethnic, cultural, and linguistic diversities, and includes several nation-states. South Asian literature reflects these diversities, and refers to particular social, cultural, and historical contexts. Course readings will engage topics directly relevant to our present time (among them: Dalit writing and caste; the South Asian diaspora; gender, sexuality, and queer movements; nationalism; the Partition). Core objectives of this course are to foster the ability to read critically and write coherently. Throughout, students will be encouraged to consolidate their understanding of the richly textured terrain in which South Asian writing and cultures are embedded.
<b>Category:</b>	C
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	Assignment details will be provided to students at the start of the Term in the Course Syllabus.
<b>Reading List:</b>	Course readings will be comprised of novels, along with short prose, poetry, and drama. Audio-visual material, including films, will also be used.  Texts include:  Hanif, Mohammed. <i>A Case of Exploding Mangoes</i> Rushdie, Salman. <i>The Moor's Last Sigh</i> Tagore, Rabindranath. <i>The Home and the World</i>  A detailed Reading Schedule will be provided to students at the start of the Term along with information about accessing reading material.
<b>Open To:</b>	YR 3, 4