

Summer 2022

AP/EN 1006 3.0A (SU)	A Writer's Introduction to Literary Forms
Course Director:	Name: Megan Hillman Office: Mondays 3-4pm or by appointment on zoom E-mail: mhillman@yorku.ca
Time:	Lecture: Mondays 4:00 -5:30pm Tutorials: 5:30-7:00pm
Delivery Format:	REMOTE – (synchronous delivery) – There are scheduled meeting times for this course. Students should plan to be available for course-related activities during the appointed times.
Description:	<p>This course explores the technical details of literary texts. We will consider the way form shapes content: how is something said in a poetic form, like a sonnet, different from the same thing being said in a narrative form, like a novel, and how does that in turn differ from the same thing being said in a script? We will look at how elements of form operate as the “deep structures” of texts. This course is divided into three modules: poetry (traditional and modern forms), prose (fiction and non-fiction) and script (from paper to screen). In each section we will unpack how the structures of the text work to create meaning. After looking at the various ways poetry uses and relies on form to evoke feelings, to reinforce ideas and to unsettle meanings, we will turn our attention to a contemporary novel. We will learn about the various ways narrators rely upon, and subvert, our expectations as readers. We will then read a non-fiction essay to consider how the same techniques used by a fictional narrator are used by a 'real' narrator. Finally, we will look at a screenplay which relies on generic conventions and blends ideas of reality and fiction as we ask, ultimately, “what is real”?</p> <p>The goals of this course include becoming familiar with the way form conditions content and becoming comfortable with applying critical concepts to enable a close reading of a text.</p> <p>This class is fully online. Lectures will be posted by 4pm each Monday (asynchronously). Students can participate in zoom tutorials (synchronously) each Monday from 5:30-7 or in discussion forums. (asynchronously)</p>
Category:	N/A
Historical Requirement:	N/A
Requirements:	Poetry Essay (15%); Poetry Test (20%); Narrative Essay (25%); Final Exam (25%); Active participation in tutorial or in weekly discussion forums (15%)

Reading List:	Poetry (available on eClass); Christie, A. <i>The Murder of Roger Ackroyd</i> (available at York Bookstore); D'Agata, J. <i>The Lifespan of a Fact</i> (available at York Bookstore); Flynn, G. <i>Gone Girl</i> screenplay (available on eClass)
Open To:	YR 1,2,3,4