

Summer 2022

AP/EN 2001 3.0A (S1)	Literary Theory I
Course Director:	Megan Hillman Office: Tuesdays 10am-11am or by appointment (on zoom) e-mail: mhillman@yorku.ca
Time:	Fully Online: Lectures will be posted Mondays and Thursdays by 10am on eClass
Delivery Format:	ONLINE – (asynchronous delivery) – There is no set course meeting time. Students may engage with course content/materials 24/7.
Description:	<p>This course introduces students to the study of literary theory. We will consider if artists should be praised or silenced. Is art always about danger? And what is art, anyway? And who is an artist? These are the questions that will guide us as we make our way through readings from Plato to the Romantics. We shall engage with ideas about the value of art, the role of the artist and the role of the reader.</p> <p>The goals of the course are to:</p> <ol style="list-style-type: none"> 1) develop critical reading skills 2) develop essay writing skills 3) learn how to use art to question theory and how to use theory to question art <p>This course is fully online. Students are expected to participate in the course at least <u>four times</u> a week.</p>
Category:	A
Historical Requirement:	N/A
Requirements:	Response Papers (3x10%); Major Essay (30%); Final Exam (25%); Participation in Discussion Forums (15%)
Reading List:	Leitch, <i>The Norton Anthology of Theory and Criticism</i> 3 rd edition
Open To:	YR 2/3