

## Summer 2022

<b>AP/EN 2002 3.0M (S2)</b>	Literary Theory II
<b>Course Director:</b>	Megan Hillman Office: Tuesdays 10am-11am or by appointment (on zoom) e-mail: mhillman@yorku.ca
<b>Time:</b>	Fully Online: Lectures will be posted Mondays and Thursdays by 10am on eClass
<b>Delivery Format:</b>	<b>ONLINE</b> – (asynchronous delivery) – There is no set course meeting time. Students may engage with course content/materials 24/7.
<b>Description:</b>	<p>This course introduces students to contemporary literary and cultural theory from the Romantics to the present. We will consider questions such as: What is literature? What is its purpose? Is there a literary language? Are the rules which guided the Classical period fully abandoned in the Contemporary period? We will think about the meanings and political implications of current critical terms and debates.</p> <p>The goals of the course are to:</p> <ol style="list-style-type: none"> <li>1) develop critical reading skills</li> <li>2) develop essay writing skills</li> <li>3) learn how to use art to question theory and how to use theory to question art</li> </ol> <p><b>This course is fully online. Students are expected to participate in the course at least four times a week.</b></p>
<b>Category:</b>	A
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	Response Papers (3x10%); Major Essay (30%); Final Exam (25%); Participation in Discussion Forums (15%)
<b>Reading List:</b>	Leitch, <i>The Norton Anthology of Theory and Criticism</i> 3 <sup>rd</sup> edition
<b>Open To:</b>	YR 2,3