

AP/EN 2174 3.0M (S2)	20 th Century Children's Literature												
Course Director:	Richardine Woodall Office: see e-mail below e-mail: woodall@yorku.ca												
Time:	Fully Online												
Delivery Format:(Check one)	ONLINE – (asynchronous delivery) – There is no set course meeting time. Students may engage with course content/materials 24/7.												
Description:	<p>This course focuses on children's literature from the 20th and 21st centuries. According to Peter Hunt, "The study of children's literature involves three elements – the literature, the children and the adult critics. The relationship between these is complex, partly because childhood and 'the child' are difficult to define, partly because adults need to 'construct' the child...and partly because the literature is assumed to be 'good for' children in some way." These three elements shape this course's exploration of possible ways of reading children's literature. In addition to the works of fiction, this course incorporates a variety of theoretical texts, which address such concerns as constructions of childhood, definitions of children's literature, and the issue of power and childhood. This selection of primary and secondary course readings enables our examination of children and young adult anxieties about selfhood, gender, class, sexual orientation, and race. The serious issues that modern children's literature delves into — the struggle of identity, of class inequity, of racial oppression, of child exploitation, and of sexual awakening—depart fundamentally from literature pre-dating the twentieth century.</p> <p>First three texts to be read: Potter, <i>Peter Rabbit</i>; Milne, <i>Winnie the Pooh</i>; and Milne, <i>The House at Pooh Corner</i>.</p>												
Category:	D												
Historical Requirement:	N/A												
Requirements:	<table> <tr> <td>Discussion Forum Participation</td> <td>30%</td> </tr> <tr> <td>Quiz #1</td> <td>10%</td> </tr> <tr> <td>Essay</td> <td>30%</td> </tr> <tr> <td>Quiz #2</td> <td>10%</td> </tr> <tr> <td>Final Test</td> <td>20%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </table>	Discussion Forum Participation	30%	Quiz #1	10%	Essay	30%	Quiz #2	10%	Final Test	20%	Total	100%
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Reading List:	<p>Burnett, Frances Hodgson. <i>The Secret Garden</i> Dimaline. <i>The Marrow Thieves</i> Fitzhugh. <i>Harriet the Spy</i> Levine, Karen. <i>Hana's Suitcase</i> Mckissack. <i>The Dark Thirty: Southern Tales of the Supernatural</i>. Milne. <i>Winnie the Pooh</i> Milne. <i>The House at Pooh Corner</i> Minaki, <i>Burning the Boats</i> Potter. <i>Peter Rabbit</i> Richardson and Parnell. <i>And Tango Makes Three</i> Rowling. <i>The Philosopher's Stone</i> Sendak. <i>Where the Wild Things Are</i> Tamaki, Mariko. <i>This One Summer</i></p>												

	Tan, Shaun. <i>The Arrival</i> Other – pdfs of theoretical readings as assigned
Open To:	Yr 1, 2, 3, 4