

AP/EN 3070 6.0B (SU)	Filming Literature												
Course Director:	Richardine Woodall Office: see e-mail below e-mail: woodall@yorku.ca												
Time:	Tuesdays and Thursdays 3:00pm-5:00pm (lecture) and 5:00pm-6:00pm (tutorial)												
Delivery Format:	REMOTE – (synchronous delivery) – There are scheduled meeting times for this course. Students should plan to be available for course-related activities during the appointed times.												
Description:	<p>In this course we analyze the relationship between literary and filmic texts. We also examine the complex issue of the translation of the literary text to the silver screen, exploring some of the methods which enable such a translation. By examining filmic adaptations of literature, the course considers the following questions implied in the translation from one medium to another: What is an adaptation? What are the similarities and differences between literature and film as narrative forms? How does the cinematic version transform the literary text? How do the literary text and the filmic text function socially, culturally and politically? In addition, we query the intertextual relationship between the literary and filmic texts. To this end, we analyze the texts in dialogue with each other, interrogating the many ways in which the filmic text interacts with and departs from the literary one. Finally, this course allows students to develop their skills reading literary and filmic texts and writing critically about them.</p> <p>First three texts to be read: Snow White (variants), Sanders, “What is Appropriation?” and Corrigan, <i>A Short Guide to Writing About Film</i> (chapters one and two).</p>												
Category:	A												
Historical Requirement:	N/A												
Requirements:	<table> <tr> <td>Filming the Fairy Tale Essay</td> <td>20%</td> </tr> <tr> <td>Comparative Essay</td> <td>25%</td> </tr> <tr> <td>Take Home Midterm Exam</td> <td>20%</td> </tr> <tr> <td>Take Home Final Exam</td> <td>25%</td> </tr> <tr> <td><u>Participation in online tutorials</u></td> <td><u>10%</u></td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </table>	Filming the Fairy Tale Essay	20%	Comparative Essay	25%	Take Home Midterm Exam	20%	Take Home Final Exam	25%	<u>Participation in online tutorials</u>	<u>10%</u>	Total	100%
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Reading List:	<p>Various. Little Red Riding Hood Literary variants (URLs) Various. Snow White literary variants (URLs) Alcott, <i>Little Women</i> Bronte, <i>Jane Eyre</i> Corrigan, <i>A Short Guide to Writing About Film</i> Hammett, <i>Maltese Falcon</i> King, Steven. <i>The Shining</i> Moore, <i>V for Vendetta</i> Shakespeare, <i>A Midsummer Night’s Dream</i> Shakespeare, <i>Othello</i>. Ed. Russ McDonald Wilde, <i>The Importance of Being Earnest</i> Other – pdfs of theoretical readings as assigned</p>												

Film List:	<p>Cukor, George. <i>Little Women</i> Fukunaga, Cary Joji. <i>Jane Eyre</i> Hardwicke, Catherine. <i>Red Riding Hood</i> Hoffman, Michael. <i>A Midsummer Night's Dream</i> Huston, John. <i>Maltese Falcon</i> Jhally and Hall, <i>Stuart Hall: Race – The Floating Signifier</i> Kubrick, Stanley. <i>The Shining</i> McTeigue. <i>V or Vendetta</i> Parker, Oliver. <i>Othello</i> Parker, Oliver. <i>The Importance of Being Earnest</i> Singh, Tarsem. <i>Mirror, Mirror</i> Jhally, Hall and Taylor, <i>Stuart Hall: Representation and the Media</i></p>
Open To:	Yr 1, 2, 3, 4