

## Summer 2022

<b>AP/EN 1002 3.0A (SU)</b>	Intertextualities
<b>Course Director:</b>	James Papoutsis e-mail: jamesdpapoutsis@gmail.com
<b>Time:</b>	Tuesdays: 5:00-8:00pm
<b>Delivery Format:</b>	<b>REMOTE</b> – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. For more information, see the Description and/or Requirements below.
<b>Description:</b>	<p>What is the relationship between different texts? Why do some writers mix genres, borrow from other literature, or even rewrite existing literature to create new works?</p> <p>In this course we'll look at how literary texts are influenced by, intersect with, and reflect other texts. We'll also look at the origins of intertextuality as a literary technique.</p> <p>Students may already be familiar with contemporary uses of this technique in such things as mash-up songs, Quentin Tarantino movies, Family Guy, hip-hop, and novels like <i>Pride and Prejudice</i>, and <i>Zombies</i>.</p> <p>In this course we'll learn how the technique of mixing different texts, different forms, and different genres developed through the history of literature and how it has influenced the way that we use language today in everything from facebook to fan fiction.</p> <p>This course will also help students develop skills for studying literature and prepare them for further studies in literature.</p> <p><b>This course is designed for students who will major in English. Strong essay writing skills are required.</b></p>
<b>Category:</b>	N/A
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	<p><i>Please note that these requirements are subject to change</i></p> <p>One 1200 word essay + prep component (25%)            One 2000 word research essay (35%)            Final Test (Take-home, completed online) (30%)            Tutorial exercises and participation (10%)</p>
<b>Reading List:</b>	<p><i>Please note that these readings are subject to change</i></p> <p>Kurt Vonnegut - <i>Slaughterhouse-Five</i>            Lorraine Hansberry - <i>A Raisin in the Sun</i></p>

	<p>David Mamet - <i>Glengarry Glen Ross</i> Alan Moore &amp; Dave Gibbons - <i>Watchmen</i> Junot Diaz, <i>The Brief Wondrous Life of Oscar Wao</i> Kathy Acker, <i>Blood and Guts in High School</i> Ernest Cline, <i>Ready Player One</i> Various Carribean poets will also be assigned</p> <p><i>Additional readings will be available on Moodle.</i></p>
<b>Open To:</b>	Yr 1, 2