

SU 2022

AP/EN 2220 6.0A (SU)	Canadian Literature
Course Director:	Dana Patrascu-Kingsley e-mail: danapk@yorku.ca Office hours: TBA
Time:	Mondays and Wednesdays from 5-8:00 pm
Delivery Format:	REMOTE
Description:	<p>This course is a survey of literary culture in Canada from the eighteenth century to the present. We will read and discuss Exploration narratives, Pioneer memoirs, Confederation poetry, Modernist and Contemporary writing, and we will consider how the concept of nation has changed in the Canadian imagination. Early constructions of Canada as a colony and the place of First Nations peoples in these constructions will be set in dialogue with later understandings of the Canadian nation as a more heterogeneous construct. Students are encouraged to look at the socio-historical context of the texts they are reading, as well as to examine the meanings of these texts in the contemporary context.</p> <p>The texts selected are representative of the variety of voices that exist in Canadian literature. Various literary genres and the ways in which they depict and are influenced by time, location, gender, class, and ethnicity/race will be investigated in order to get an overview of the complexities of Canadian literature.</p>
Category:	C
Historical Requirement:	N/A
Requirements:	1000-word close reading assignment (15%); midterm (20%); participation in discussions (15%); 1500-word research essay (30%); final test (20%).
Reading List:	<p>Bennett, Donna and Russell Brown. <i>A New Anthology of Canadian Literature in English</i>. Oxford University Press. 4th edition.</p> <p>Michael Ondaatje. <i>In the Skin of a Lion</i> (Vintage Canada) [available online through the York Library]</p> <p>Dionne Brand. <i>What We all Long For</i> (Vintage Canada)</p> <p>Michel Tremblay. <i>Les Belles Soeurs</i> (Talonbooks) [available online through the York Library]</p> <p>Tomson Highway. <i>The Rez Sisters</i> (Fifth House Books)</p>
Open To:	Yr 2, 3, 4