

Summer 2022

AP/EN 3191 3.0A (SU)	Comedy
Course Director:	James Papoutsis e-mail: jamesdpapoutsis@gmail.com
Time:	Fully Online
Delivery Format:	ONLINE – (asynchronous delivery) – There is no set course meeting time. Students may engage with course content/materials 24/7.
Description:	<p>The nature, powers and limits of comedy are explored through reading a selection of comedies from Elizabethan to modern times.</p> <p>We will focus primarily on plays and theories of comedy.</p> <p>This course is designed for students of English Literature.</p> <p>Strong essay writing skills and a background in literary analysis are required.</p>
Category:	B
Historical Requirement:	Period 1 (pre-1700)
Requirements:	<p><i>Please note that these requirements are subject to change</i></p> <p>Analytic essay assignment (1500 words) (20%) Mid-term take-home assignment (1500 word) (20%) Final Essay (2500 words) (25%) Final take-home assignment (2000 words) (25%) Participation/Contribution to forum discussions (250 words per week minimum) (10%)</p> <p>Essays, Writing Skills, and General Expectations: This course requires you to have skills that are appropriate to an third-year English course. All assignments are primarily essay-based.</p>
Reading List:	<p><i>Please note that these readings are subject to change</i></p> <p>Geoffrey Chaucer, selections from <i>The Canterbury Tales</i> William Shakespeare, <i>The Comedy of Errors</i> William Shakespeare, <i>A Midsummer Night's Dream</i> Oscar Wilde, <i>The Importance of Being Earnest</i> Samuel Beckett, <i>Waiting for Godot</i></p> <p>A selection of theoretical readings from Plato, Aristotle, Frye, and Bakhtin</p> <p><i>Additional readings will be assigned</i></p>
Open To:	YR 1, 2, 3, 4,

