

SU 2022

AP/EN 3321 6.0A (SU)	American Literature : 20th Century
Course Director:	Dagmar Novak Office hours: TBA e-mail: dnovak@yorku.ca
Time:	Mondays and Wednesdays 4:00 -7:00pm
Delivery Format:	SEMINAR
Description:	<p>In this course, we shall study a number of major works (short fiction, poetry, drama) of some prominent 20th century modernist and postmodernist writers. We shall begin with Zora Neale Hurston’s remarkable essay, “How it Feels to be Coloured Me” and we shall conclude with Junot Diaz’s equally remarkable short story, “Drown”.</p> <p>Further, we shall apply psychoanalytical, feminist, the double, reader-response, and reception theory to the course texts.</p>
Category:	C
Historical Requirement:	N/A
Requirements:	1 st essay (1500 words) 20%; 2 nd essay (2000 words) 25%; midterm test 20%; final test 20%; participation 15%
Reading List:	Levine, Robert S, ed., <u>The Norton Anthology of American Literature, 1865 to the Present</u> , vol. 2, Shorter 9 th Edition (Norton)
Open To:	YR 2, 3, 4