

## SU 2022

<b>AP/EN 4061 3.0M (S2)</b>	<b>Ecocriticism: Environmental Justice Literature</b>
<b>Course Director:</b>	Prof. Ruth Gehrmann Contact information to be shared in class
<b>Time:</b>	Tuesday, 11:30 am – 2:30 pm Thursday, 11:30 am – 2:30 pm
<b>Delivery Format:</b>	<input type="radio"/> <b>SEMINAR</b>
<b>Description:</b>	<p>Ecocriticism has developed as an approach to literature that focuses on human beings in their complex ecological contexts. By focusing on these interrelations, this seminar engages with human conceptions of- and relations to nature. It not only wonders whether “Nature” exists beyond human imagination, but also how the physical world can be expressed in the literary realm.</p> <p>Following up on these questions, this course brings texts from different genres and cultural frameworks into conversation. Beyond engaging with canonical texts of nature writing, we will read prominent examples of dystopian fiction. Hereby, the seminar places specific emphasis on the contributions of contemporary speculative fiction to navigating borders between human and nature, urban and rural landscapes, and the construction of human readings of wilderness.</p>
<b>Category:</b>	A
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	<p>2 response papers (approx. 750-1000 words) each worth 20% on various dates</p> <p>1 final essay (approx. 2500 words) worth 40%</p> <p>Engaged Class participation (may also include short posts on Moodle): 20%</p>
<b>Reading List:</b>	<p>Further reading (including shorter secondary and primary texts) will be provided via Moodle.</p> <p>Primary reading will include:            Nalo Hopkinson, <i>Brown Girl in the Ring</i> (1998)            Jeff VanderMeer, <i>Annihilation</i> (2014)            Cherie Dimaline, <i>The Marrow Thieves</i> (2017)</p>
<b>Open To:</b>	Year 4 – Honours