

Summer 2022

AP/EN 4220 6.0B (SU)	Canadian Graphic Novel
Course Director:	James Papoutsis e-mail: jamesdpapoutsis@gmail.com
Time:	Mondays and Wednesdays: 2:30-5:30pm
Delivery Format:	REMOTE – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. For more information, see the Description and/or Requirements below.
Description:	<p>This course explores comics and cartooning in Canada with a focus on the graphic novel as a (problematically labeled) medium. We will discuss theories of comics, the history of comics (and how Canadian comics fit into that history) as well as issues related to Canadian culture and identity. Special attention will be paid to the autobiographical nature of some Canadian graphic novels. We'll also be discussing the relationship between high art and low art, and what it means to have comics appearing in art galleries.</p> <p>Students will also have the opportunity to interact with a major Canadian comics creator who will be joining us via Zoom to discuss their work. This would be of particular interest to students who are pursuing creative writing or who are interested in creating their own comics and graphic novels.</p>
Category:	C
Historical Requirement:	N/A
Requirements:	<p><i>Please note that these requirements are subject to change</i></p> <p>Essay #1 (1500 words) 20% Essay #2 (2000 words) 25% One seminar response paper (1500 words), 20% Take-home final exam (1500 words), 20% participation / contribution (15%).</p>
Reading List:	<p><i>Please note that these readings are subject to change</i></p> <p>Chester Brown, <i>Paying For It</i>, Drawn & Quarterly (March 25 2011) ISBN-13: 978-1770460485 Chester Brown, <i>Louis Riel</i>. 978-1-894937-89-4 Guy Delisle, <i>Pyongyang: Journey in North Korea</i>, 978-1-897299-21-0 Joe Matt, <i>The Poor Bastard</i>, Drawn & Quarterly; Joe Matt, <i>Spent</i>, Drawn & Quarterly; [Availability TBA] Seth, <i>The Great Northern Brotherhood of Canadian Cartoonists</i> Seth, <i>It's a Good Life if You Don't Weaken</i></p>

	<p>Scott McCloud, <i>Understanding Comics</i> Michel Rabagliati, <i>Paul Moves Out</i> Mariko Tamaki, <i>Skim</i>. Julie Doucet, <i>My New York Diary</i>, Loo, Jason, <i>The Pitiful Human Lizard</i> [Electronic comic – Available at comixology.com] Cameron Stewart, <i>Sin Titulo</i> [Available as an ebook via Kindle]</p> <p><i>Additional readings will be available on Moodle.</i></p>
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