

SU 2022

AP/EN 4531 3.0A S1	Renaissance Spectacles and Festivals: Civic and Court										
Course Director:	Tanya Taylor Email: ttaylor@yorku.ca Virtual Office Hour(s): TBD										
Time:	Fully Online										
Delivery Format:	✓ ONLINE – (asynchronous delivery) – There is no set course meeting time. Students may engage with course content/materials 24/7.										
Description:	<p>This course will explore civic and court ceremonies of the Tudor and Stuart era; traditions that are best regarded as spectacles of royal and absolute power. Progresses through the realm, entries into cities, court masques, and dramatic works will be examined as examples of Ben Jonson’s <i>machina versatilis</i>, a form of “total artwork” that involves poetry, music, scenery, costume, and movement. To fully appreciate the scope of these Renaissance displays, this course will also consider how architecture, fine art, dance, and musical performances are deployed to glorify, mythologize, and legitimize monarchy.</p> <p>The specific learning objectives of this course are:</p> <ol style="list-style-type: none"> 1. to develop a critical vocabulary that will enable informed and multidisciplinary analyses of the role that literature, the visual arts, and the performing arts play with respect to the Tudor and Stuart dynasties specifically and to monarchy in general; 2. to understand how court and civic spectacles of power developed in relation to shifting historical and cultural contexts; and 3. to identify and develop the requisite skills for scholarly writing, including: thesis formulation, argumentation, MLA-compliant format standards, and the best practices of academic research. 										
Category:	C										
Historical Requirement:	Period I (pre-1700)										
Requirements:	<p>This course is divided into bi-weekly units of instruction. Students are required to follow the course syllabus and to complete (a) required readings/viewings, (b) online lectures, (c) written assignments, and (d) video presentations as scheduled.</p> <table> <tr> <td>Four 10-min Recorded Presentations on weekly Readings</td> <td>15%</td> </tr> <tr> <td>Research Paper: Proposal</td> <td>10%</td> </tr> <tr> <td>Research Paper: Working Thesis + Annotated Bibliography</td> <td>20%</td> </tr> <tr> <td>Research Paper: Draft + Editing Session</td> <td>20%</td> </tr> <tr> <td>Major Research Paper</td> <td>35%</td> </tr> </table>	Four 10-min Recorded Presentations on weekly Readings	15%	Research Paper: Proposal	10%	Research Paper: Working Thesis + Annotated Bibliography	20%	Research Paper: Draft + Editing Session	20%	Major Research Paper	35%
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	<p>*All required readings/viewings will be provided through the course eClass site and will include texts and multimedia selections from:</p> <ul style="list-style-type: none">• William Shakespeare• Ben Jonson• John Milton• Inigo Jones• Edmund Spenser• Philip Sidney• Henry Lawes• Henry Purcell• William Davenant• Royal progresses and processions• Scholarly criticism (i.e. Strong, Orgel, Chambers, Warkentin)• Contemporary performances and re-enactments
Open To:	Yr 4 Honours