

SU 2022

AP/WRIT 2004 3.0 (A)	Writing in Digital Cultures															
Course Director:	Name Brandee Easter Office hours: Tuesdays 10:30-11:30am ET and by appointment via ZOOM Ext. e-mail: bdeaster@yorku.ca															
Time:	Tuesdays and Thursdays, 11:30am-2:30pm															
Delivery Format: (check one)	<input type="radio"/> REMOTE															
Description:	<p>This course develops students' critical writing, analysis, design, and implementation abilities in the digital world. Students will analyze the impact of digital products through current theory and global issues, then design, write, and implement their own digital product. Areas of study include questions such as power, gender, audience, identity, language, accessibility, and knowledge construction. This course is not formatted as a lecture course. Instead, we will be spending significant amounts of our time not only in discussions, but also in active reading, writing, and making together. Your virtual attendance, with an expectation of active writing and making during class time, are essential to your success in this course.</p> <p>Evaluation To accomplish our course goals, our work will proceed in five parts:</p> <table> <tr> <td>Reading Quizzes</td> <td>20</td> <td>Due Mondays, 11:59pm ET</td> </tr> <tr> <td>Blog Posts</td> <td>20</td> <td>Due Wednesdays, 11:59pm ET</td> </tr> <tr> <td>Digital Writing Experiments</td> <td>20</td> <td>Due Fridays, 11:59pm ET</td> </tr> <tr> <td>Participation</td> <td>20</td> <td>Tuesdays & Thursdays, in class</td> </tr> <tr> <td>Final Project</td> <td>20</td> <td>Monday, June 20, 11:59pm ET</td> </tr> </table>	Reading Quizzes	20	Due Mondays, 11:59pm ET	Blog Posts	20	Due Wednesdays, 11:59pm ET	Digital Writing Experiments	20	Due Fridays, 11:59pm ET	Participation	20	Tuesdays & Thursdays, in class	Final Project	20	Monday, June 20, 11:59pm ET
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Historical Requirement:	NA															
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<p>Reading List: (Subject to change: check with instructor/York bookstore before purchasing)</p>	<p><i>Abstract: The Art of Design</i>, available through Netflix, but also screened in class</p> <p>Shipka, Jody. <i>Toward a Composition Made Whole</i>. University of Pittsburgh Press, 2011. A physical copy has been requested for reserve at Scott Library. You can also purchase a copy on Amazon for about \$35.</p> <p>All other readings will be available through York Libraries or online.</p>
<p>Open To:</p>	<p>ENPR/PRWR Majors, minimum 24 credits earned.</p>