

Summer 2022

AP/EN 2176 3.0A (S1)	Comics and Cartoons I
Course Director:	James Papoutsis e-mail: jamesdpapoutsis@gmail.com
Time:	Fully Online
Delivery Format:	ONLINE – (asynchronous delivery) – There is no set course meeting time. Students may engage with course content/materials 24/7.
Description:	<p>This course explores American comics and animation through the late 1800s and the first half of the 20th century ending roughly in the 1950s. Special attention will be paid to the relationship between comics and American culture. We will also explore the influence of political, social, and intellectual movements on comics.</p> <p>This course will also help students develop skills for studying literature and popular culture.</p> <p>This course is designed for students who have some background in English or Cultural Studies.</p> <p>Strong essay writing skills are required.</p>
Category:	D
Historical Requirement:	N/A
Requirements:	<p><i>Please note that these requirements are subject to change</i></p> <p>Analytic essay assignment (1500 words) (20%) Mid-term take-home assignment (1500 word) (20%) Final Essay (2000 words) (25%) Final take-home assignment (2000 words) (25%) Participation/Contribution to forum discussions (250 words per week minimum) (10%)</p> <p>Essays, Writing Skills, and General Expectations: This course requires you to have skills that are appropriate to an second-year English course. All assignments are primarily essay-based.</p>
Reading List:	<p><i>Please note that these readings are subject to change</i></p> <p>McCloud, Scott. Understanding Comics: The Invisible Art.</p> <p>Outcault, Richard F. The Yellow Kid. Selected Comics. [course kit].</p> <p>Outcault, Richard F. Buster Brown. Selected Comics. [course kit].</p>

Gardner, Jared. "Fragments of Modernity, 1889-1920." Chapter 1 from *Projections: Comics and the History of 21st Century Storytelling*. p. 1-28 [course kit]

Berger, John. Ways of Seeing. Chapter 7; pages 129-54. [course kit]

Kunzle, David. "Precursors in American Weeklies to the American Newspaper Comic Strip." [course kit].

McCay, Winsor. Selected Comics. [course kit and online].

Bart Beaty, "What If Comics Were Art? Defining a Comics Art World" *Comics versus Art*, Chapter 2, p. 17-50 [course kit]

Seldes, Gilbert. "The Krazy Kat That Walks By Himself." [course kit].

Inge, M. Thomas. "Krazy Kat as American Dada Art." [course kit]

Kirk Varnedoe and Adam Gopnik, "Comics" in *High & Low: Modern Art, Popular Culture*, p. 153-179 [course-kit]

Branner, Martin Michael. "Winnie Winkle, The Breadwinner" (Selections). [course kit].

Hollander, Anne. "Introduction." From *Sex and Suits*. New York: Knopf, 1995. p. 4-13 [course kit]

Moulton, Charles. "Wonder Woman" (Selections). [course kit].

Smith, Matthew J. "The Tyranny of the Melting Pot Metaphor." [course kit].

Emad, Mitra C. "Reading Wonder Woman's Body: Mythologies of Gender and Nation." *The Journal of Popular Culture* 39.6 (2006): 954-984. [online via yorku library]

"Wonder Woman" selections *Sensation Comics*, volume 1, issues #1, #2, and #7 [e-comic via comixology.com]

Gould, Chester. "Dick Tracy" (Selections). [course kit].

Kane, Bob. "Batman" (Selections). [course kit].

Batman #1 [e-comic available from comixology.com]

Detective Comics #27 [e-comic available from comixology.com]

	<p>Roberts, Garyn G. "Of Blue Knights and Social Injustices." [course kit].</p> <p>Thomas Andrae, "From Menace to Messiah: The Prehistory of the Superman in Science Fiction Literature." <i>Discourse</i>, Volume 2 (summer 1980), p. 84-112 [journal article available online through yorku library].</p> <p>Harvey, Robert C. "Legions in Long Underwear." [course kit].</p> <p>Wertham, Fredric. <i>Seduction of the Innocent</i>, chapters 6 and 7. [course kit]</p> <p>Nyberg, Amy Kiste. "Chapter 3: The Senate Investigation." <i>Seal of Approval: The History of the Comics Code</i>. Association of Comics Magazine Publishers. "Comics Code (1948)." [course kit].</p> <p>Comics Magazine Association of America. "Comics Code (1954)." [course kit].</p> <p><i>Various additional authors in course kit, Online, and through comixology.com</i></p> <p>Books and course-kit are available from the YorkU bookstore (and can be shipped to you). Some comics must be purchased through comixology.com. Some of the material is available on eClass.</p> <p>Please note that you will need the course kit!</p> <p><i>Additional readings will be available on eClass.</i></p>
Open To:	Yr 2, 3, 4