

## SU 2022

<b>AP/EN 3535 6.0A (SU)</b>	Shakespeare
<b>Course Director:</b>	Peter Paolucci <b>Email:</b> <a href="mailto:paolucci@yorku.ca">paolucci@yorku.ca</a> <b>Time and Location:</b> Tuesdays & Thursdays 4 pm - 7 pm in ACW 003
<b>Time:</b>	Tuesdays and Thursdays: 4pm to 7pm
<b>Delivery Format:</b>	<b>SEMINAR</b>
<b>Description:</b>	<p>This SU 2022 version of EN 3535.06A explores some themes in Shakespeare's better-known works. We'll be studying the material in groups (usually pairs, but not always), concentrating first on each text individually, then exploring the relationship between them.</p> <p>The groupings are as follows: <i>As You Like It</i> with <i>A Midsummer Night's Dream</i>; selected sonnets with <i>Venus and Adonis</i>; <i>Antony and Cleopatra</i> with <i>Romeo &amp; Juliet</i> and <i>Othello</i>; <i>Macbeth</i> with <i>R III</i>; <i>Hamlet</i> with <i>Titus Andronicus</i>; and <i>Measure for Measure</i> with <i>The Winter's Tale</i>.</p> <p><b><u>Organization of the Course</u></b> Summer courses are compressed; each weekday represents one full week in the regular F/W session.</p> <p><b><u>Learning Outcomes and Objectives</u></b></p> <ol style="list-style-type: none"> <li>1. Increased familiarity with Shakespeare's major plays</li> <li>2. Improved ability to approach and interpret plays from different theoretical approaches</li> <li>3. Improved knowledge of quantitative stylistics and language</li> <li>4. Improved expertise in textual exegesis and analysis</li> <li>5. Improved awareness of critical debates and controversies in Shakespearean criticism</li> <li>6. A deeper understanding of Renaissance and Medieval literature</li> <li>7. A deeper appreciation for the impact of early modern literature on our own literature</li> <li>8. Improved comprehension of Shakespearean vocabulary and syntax</li> <li>9. An acquired knowledge of the key literary and dramatic properties in Shakespeare's comedies, histories, tragedies and romances</li> <li>10. A strengthened sensitivity to language, meter, symbol and image, motif, theme, and the challenges of interpreting a kind of literature that is at once poetic and dramatic</li> </ol>

	<p>11. A more sophisticated knowledge of why variorum and scholarly editions are helpful for Shakespearean criticism</p> <p>12. A sense of Shakespeare's unfolding genius as it evolved over his lifetime</p>
<b>Category:</b>	C
<b>Historical Requirement:</b>	Time Period I (pre- 1700)
<b>Requirements:</b>	<p>1. Two term papers: 30% each (<b>= 60%</b>)</p> <p>2. Two in-class tests 20% each (<b>= 40%</b>)</p> <p>There are no formally-scheduled exams in this course, but we do finish with a test at the end of each term.</p>
<b>Reading List:</b>	<p>Students must use <i>The Norton Shakespeare</i> 4 volume, third edition ("3E"). ISBN: 978-0-393-26546-0.</p> <p>No substitutes! The reasons will become abundantly clear as we work our way through the course, but here is one good reason. Hamlet exists in at least three significantly different versions, each with some legitimate claim to authenticity. The Norton 3E gives a combined version of Q2 and F1 (the second quarto and the first folio). It also provides a full copy of Q1, the inappropriately named "bad quarto," which is a few thousand lines shorter than the other two. This Norton edition exemplifies scholarly excellence and the most up-to-date editing techniques and principles.</p> <p>The edition also comes in a single volume, which you may want to purchase instead of the 4-volume version, but it's some 3500 pages long and very heavy!!</p>
<b>Open To:</b>	YR 3, 4