

THE SPANISH CIVIL WAR – HIST 3392

SU22 - YORK UNIVERSITY

INSTRUCTOR

Prof. Bàrbara Molas, molas.barbara@gmail.com

COURSE DESCRIPTION

This **online course** will focus on the Spanish Civil War (1936-1939), exploring the national and international socio-political factors that shaped it. The course is roughly divided into three main sections: the events preceding and/or leading up to the conflict, including the Primo de Rivera Dictatorship; the course of the war, which will pay particular attention to the different historical actors and groups that participated in the conflict; and the historical memory, which will discuss how the Spanish Civil War is remembered and why. We will further explore these themes through readings, images, and films, and discuss them on a regular basis through short weekly assignments.

OVERVIEW

Class material (video lectures) will be available every Monday and Wednesday, with classes beginning on Monday, **27 June 2022**, and finishing on Wednesday, **3 August 2022**.

Students will have to choose a total of **4 short essays** to write throughout the course. Essay topics will be given every week by introducing a source (like an article or an image) around which the student must write the essay. Each short essay will be due the Tuesday of the following week at 11.59pm. For example, if you choose to write a short essay on Canadians and the Spanish Civil War (lecture given on Monday, July 25), then you should submit this essay before Tuesday, August 2, at midnight. The short essays should be 1 to 2 pages long (400-600 words *maximum*) and should be delivered through Turnitin on eClass. Access to the source will be mostly provided through hyperlinks shared on the downloadable power point of the video-lecture. The source around which students need to write their short essays can be a primary or a

secondary source. Video-lectures on how to differentiate a primary from a secondary source, and indications on how to analyse each one of them, will be posted on the eClass site as **HOW TO short videos** on the first day of class. Each short essay is worth 10% of the final grade. Remember: you need to submit a total of 4 short essays (**40%**).

Quiz questions will be asked randomly throughout the video lectures and providing an answer for all of them is mandatory. *No further research is needed* to answer these questions: simply share your view or opinion in a few words based on what you have learnt. For example, a question could be: “Why do you think some women chose to align with fascist parties?” You can submit your short answers (150-200 words) by email by the following Tuesday at 11.59pm. Each quiz question is worth 5%, the totality of them representing **25% of the final grade**.

Final presentations or essays are due on Monday, **15 August 2022** at 11.59pm. The final assignment is worth **35% of the final grade**. Final projects must be submitted by email: molas.barbara@gmail.com

COURSE CONTENT & ASSIGNMENTS

The course will be delivered online through **pre-recorded lectures**. The lectures will amount to less than two hours per week and will be split into **two sets of three short videos** of 10-20 minutes each. These videos will be posted on the course eClass site as Unlisted YouTube links **each Monday and each Wednesday by 10AM (EST)**. The videos will remain available throughout the semester. Watching the videos posted on the course eClass site is a requirement to pass the course – views are registered automatically.

A video might include one **quiz question** half-way through it. If so, students must submit their brief answer (100-200 words) to that question by email. The email must be entitled “Quiz Question”. The body of the email must include both the quiz question and the answer. Answering the ‘quiz questions’ that I ask on the video-lectures is a requirement.

At the end of the semester, students will have to submit a **final presentation** (10-15 minutes) **OR essay** (2,500-3,500 words) on one aspect of the Spanish Civil War that has not been discussed in the video lectures or that has been approached differently. Delivering the final project on time is a requirement.

ASSIGNMENTS BREAKDOWN

- Short essays: 40% (10% per paper)
- Quiz Questions: 25% (5% per question)
- Final Presentation OR Essay: 35%

COURSE MATERIALS

This course will use the following materials:

- **Pre-recorded video lectures** containing power point presentations. The pptx presentations will also be uploaded separately on the eClass site.
- **Journal articles and book chapters** linked as JSTOR downloadable .pdf documents in the power points uploaded on the eClass site. You will need your York University student account information to access the links leading to the JSTOR site.
- **Images** available in the power points uploaded on the eClass site
- **Films** available through links shared on the uploaded power points allowing access to YouTube and other sites

OFFICE HOURS

To request and schedule a meeting, students must contact their course director via email (molas.barbara@gmail.com). Meetings will take place exclusively via **Zoom or Skype**, from Monday to Thursday at 4PM. Students must briefly explain via email the reason/s why they believe they need such a meeting before this takes place.

SYLLABUS

Week 1

27 June: Introduction

- 1. "Introduction to HIST3392 The Spanish Civil War"
- HOW TO 'Read' a Primary Source
- HOW TO Read a Secondary Source

29 June: Historical Context

- 2.1: "Spain at the Turn of the Century"
- 2.2: "World War I & Morocco"
- 2.3: "The Primo de Rivera Dictatorship"

Week 2

4 July: The Second Republic

- 3.1: "*Democracia!*"
- 3.2: "Reform"
- 3.3: "The Right Strikes Back"

6 July: The Course of the War

- 4.1: "Franco Attacks"
- 4.2: "Republican Counter Offensive"
- 4.3: "Battles & Refugees"

Week 3

11 July: Spanish Civil War as Media Event

- 5. "The Spanish Civil War as a Media Event".
- Watch: [The Spanish Earth](#).
- Watch: 'HOW TO' Ace Your Final Assignment

13 July: Franco and the Nationalists

- 7.1: INTERVIEW with Antonio Cazorla-Sánchez (Trent University).
- 7.2: "Life in the Nationalist Zone"
- 7.3: "White Terror"

Week 4

18 July: The Republicans

- 8: "The Red Terror"
- Watch: [Land and Freedom](#) OR [Living Utopia](#)

20 July: Intervention and Non-Intervention

- 9.1: "Responses to Events in Spain"
- 9.2: "Citizens"
- 9.3: "Foreign Fighters"

Week 5

25 July: Canadians in the Spanish Civil War

- 10.1: "Who & Why"
- 10.2: "To Spain & Back"
- Watch: [To my son in Spain: Finnish Canadians in the Spanish Civil War](#)

27 July: A Gendered War

- 11.1: "The Republican Woman"
- 11.2: "The Nationalist Woman"
- 11.3: INTERVIEW Angela Flynn (Oxford University).

Week 6

1 August: SCW as a Religious Conflict

- 12.1: "Anticlericals & Martyrs"

- 12.2: INTERVIEW Julio de la Cueva (Universidad Castilla-La Mancha).

3 August: The Spanish Civil War and Historical Memory

- 13.1: "The Franco Regime"
- 13.2: "Public Memory"
- End of Course (short video)

Week 7

August 15: Final project submission

FURTHER INFORMATION

Grading:

Assignments will bear either a letter grade designation or a corresponding number grade (A+ = 90 to 100; A = 80-89, B+=75-79, B=70-74; C+=65-69, C=60-64, D+=55-59, D=50-54, E=40-49, F=0-39).

For a full description of York's grading system, see

<http://history.laps.yorku.ca/students/grading-system/>

Religious Observance Accommodation:

<https://w2prod.sis.yorku.ca/Apps/WebObjects/cdm.woa/wa/regobs>

The History Department: The department's email for general inquiries is lapshist@yorku.ca.

The History Department website: Upcoming events, resources for undergraduate history students, faculty and staff information, and much more: <https://history.laps.yorku.ca/>

Undergraduate Program in History: links to information on history major career paths, degree programs (what is required for majors, minors, etc.), and degree checklists:

<http://history.laps.yorku.ca/undergraduate-program/>

The Writing Centre: One-to-one help with a writing instructor on any writing assignment. You will need to enroll to set up your appointment, though they also offer some drop-in sessions. The enrollment link and further information is found at <http://www.yorku.ca/laps/writ/centre/>. Bring a copy of your assignment to your appointment.

York University Libraries: Links to the main catalogue, e-resources, on-line help chat line with librarian, and many other research aids:
<https://www.library.yorku.ca/web/>

SPARK [Student Papers and Academic Research Kit]: This is an on-line tutorial that provides handy tips and tools for understanding and successfully completing university-level assignments. Go to <https://spark.library.yorku.ca>

Student Accessibility Services: <https://accessibility.students.yorku.ca/>

Student Accessibility Services provides academic accommodation and support to students with disabilities in accordance with the Ontario Human Rights Commission's [Policy on accessible education for students with disabilities](#) and York University Senate Policy on [Academic Accommodation for Students with Disabilities](#).

York Student Code of Conduct: <http://oscr.students.yorku.ca/student-conduct>

Academic Honesty Statement:

Violations of the York Senate Policy on Academic Honesty will be treated severely. Recent penalties have included failure in the course, suspension from the University, and withholding or rescinding a York degree, diploma or certificate. Cheating during in-class or take-home examinations, collaborating on written assignments, failing to use quotations marks and citations when using or paraphrasing the printed or electronically disseminated work of others, aiding or abetting academic misconduct, and violating any other part of the Policy on Academic Honesty will result in penalties. For further details, see the relevant part of the York Website: <http://secretariat-policies.info.yorku.ca/policies/academic-honesty-senate-policy-on/>

Academic Integrity Tutorial:

http://www.yorku.ca/tutorial/academic_integrity/index.html

History department policy on grade reappraisals, including link to the grade

reappraisal form: <http://history.laps.yorku.ca/students/grading-system/>

Important Dates: <https://registrar.yorku.ca/enrol/dates/su22>

Refund Table (Student Financial Services): <https://sfs.yorku.ca/refunds/tables/>