

## FW 2022-23

<b>AP/CWR 4620 6.0A (Y)</b>	<b>Senior Poetry Workshop</b>	
<b>Course Director:</b>	David Goldstein dgold@yorku.ca office hours: by appointment	
<b>Time:</b>	Tuesday 11:30-2:30	
<b>Delivery Format:</b>	<b>ONLINE</b>	
<b>Description:</b>	This course offers students who are seriously engaged in the practice of poetry the opportunity to explore their strengths and develop the range of their skills in the company of other poets. Students will explore a variety of issues associated with poetics; special emphasis in the winter term will be placed upon sound and experiment. Students will be encouraged to read broadly and examine their own work in relation to the work of noteworthy poets from across a broad range of methods and approaches. At the Senior level, students are expected to be committed to reading poetry, writing poetry, editing poetry, and being involved in the poetry community.	
<b>Category:</b>	N/A	
<b>Historical Requirement:</b>	N/A	
<b>Requirements:</b>	Class and workshop participation	15%
	Literary Journal Presentation	5%
	Weekly poetic assignments	40%
	Fall Portfolio	20%
	Winter Portfolio	20%
<b>Reading List:</b>	<ol style="list-style-type: none"> <li>1. Billy-Ray Belcourt, <i>This Wound is a World</i> (Frontenac House)</li> <li>2. Jen Bervin, <i>Nets</i> (Ugly Duckling Press)</li> <li>3. Terrance Hayes, <i>Lighthouse</i> (Penguin)</li> <li>4. Aisha Sasha John, <i>I Have to Live</i> (McClelland and Stewart)</li> <li>5. Julie Joosten, <i>Nought</i> (Bookhug)</li> <li>6. Eirin Moure, <i>Sheep's Vigil by a Fervent Person</i> (Anansi)</li> <li>7. M. NourbeSe Philip, <i>Zong!</i> (Wesleyan)</li> <li>8. Yusuf Saadi, <i>Pluviophile</i> (Nightwood)</li> <li>9. Matthew Walsh, <i>These are not the potatoes of my youth</i> (Icehouse)</li> </ol>	
<b>Open To:</b>	Year 4 Honours - Creative Writing Majors	