

FW 2022-23

AP/EN 1001 3.0A (F)	An Introduction to Literary Study
Course Director:	Natalie Neill 724 Atkinson nneill@yorku.ca
Time:	<p>Lecture time/location: Thursdays, 10:00–11:30 (CLH L)</p> <p>Tutorial time/location:</p> <p>Tutr 01: Thursdays, 11:30–1:00 (FC 108)</p> <p>Tutr 02: Thursdays, 1:00–2:30 (VC 104)</p> <p>Tutr 03: Thursdays, 2:30–4:00 (TBA)</p> <p>Tutr 04: Thursdays, 11:30–1:00 (CC 211)</p> <p>Tutr 05: Thursdays, 1:00–2:30 (ACW 307)</p> <p>Tutr 06: Thursdays, 11:30–1:00 (FC 104)</p> <p>Tutr 07: Thursdays, 2:30–4:00 (TBA)</p> <p>Tutr 08: Thursdays, 11:30–1:00 (VH 1005)</p> <p>Tutr 09: Thursdays, 1:00–2:30 (TBA)</p> <p>Tutr 10: Thursdays, 2:30–4:00 (TBA)</p>
Delivery Format:	LECTURE/TUTORIALS
Description:	<p>In Introduction to Literary Study, you will read and interpret a wide variety of short works (stories, poems, plays) while mastering the critical skills needed for the study of English literature. You will acquire a good understanding of the basic elements of fiction, learn the features of several literary forms and genres, and develop the ability to identify and analyze the literary devices operating within texts. You will also learn how to write well-structured, persuasive essays, conduct research, and read and respond to works of literary criticism. In lectures, the course readings will be contextualized, and their formal elements and themes explained. Special “Critical Skills” topics will cover, in a step-by-step manner, what you need to know to read and write successfully at the university level. Group discussions, activities, and scaffolded writing assignments will help you to practice your analytical skills and develop your voice as an academic writer.</p> <p>Learning outcomes: Upon successful completion of the course, you will have improved your ability to read, discuss, and write persuasively about literary texts. You will be able to a) recognize, define, and apply a wide range of literary terms; b) analyze, more fully appreciate, and henceforth possibly create your own works of fiction, poetry, and drama; c) incorporate close textual analyses into well-crafted academic essays; d) locate, understand, use, and cite works of literary criticism; and e) format essays according to the guidelines of the Modern Language Association.</p>

Category:	N/A
Historical Requirement:	N/A
Requirements:	<p>Close Reading Assignment (2-3 double-spaced pages) (15%)</p> <p>Single Text Analysis Essay (5-6 double-spaced pages) (25%)</p> <p>Research Assignment (20%)</p> <p>Final Test (25%)</p> <p>Participation (weekly activities, exercises, and discussions) (15%)</p>
Reading List:	<p>Chalykoff, Gordon, and Lumsden, ed., <i>The Broadview Introduction to Literature: Concise Edition</i> (2nd ed.)</p> <p>Parris, Amanda, <i>Other Side of the Game</i> (Playwrights Canada)</p>
Open To:	Year 1,2,3,4