

## F/W 2022-2023

<b>AP/EN 1002 3.0 (M)</b>	Intertextualities
<b>Course Director:</b>	Natalie Neill 724 Atkinson nneill@yorku.ca
<b>Time:</b>	<b>Lecture:</b> Tuesdays, 11:30–1:00  <b>Tutorials:</b> Tutr 01: Tuesdays, 1:00–2:30 Tutr 02: Tuesdays, 2:30–4:00 Tutr 03: Tuesdays, 2:30–4:00 Tutr 05: Tuesdays, 1:00–2:30 Tutr 06: Tuesdays, 2:30–4:00 Tutr 07: Tuesday, 2:30–4:00
<b>Delivery Format:</b>	In person
<b>Description:</b>	<p>No work of literature exists in a vacuum. Every literary text is a mesh of unintended and intended references to the texts that came before. Thus, understanding and appreciation of literary texts deepen when they are read alongside other texts. In this course, you will have the opportunity to hone the skills introduced in EN 1001 3.0 while exploring the intertextual links that exist among a diverse mix of texts. The course texts belong to different periods (from classical antiquity to the postmodern era), forms (novels, plays, a graphic novel, and a film), and genres (myth, Gothic horror, sci fi, romantic comedy, detective fiction, and fantasy). Exploring the connections among the texts will allow you to develop your ability to engage in comparative literary analysis and advance your training in university-level writing, research, and critical analysis.</p> <p><b>Learning outcomes:</b> Most importantly, you will practice and improve your comparative analysis, academic writing, and research skills. Additionally, you will intensify your understanding of how writers use different literary forms and generic conventions. You will be introduced to key literary concepts and theories, and you will acquire a preliminary understanding of the historical development of literature, particularly with respect to issues of influence and intertextuality. Successful completion of EN 1002 3.0 will prepare you for the 2000-level curriculum of 6.0-credit survey courses.</p>
<b>Category:</b>	N/A
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	Short Comparative Analysis (3–4 double-spaced pages) (20%) Research Essay Plan (10%) Research Essay (6–7 double-spaced pages) or Creative Option (30%) Final Test (online and open book) (25%) Tutorial Participation and Activities (15%)
<b>Reading List:</b>	Mary Shelley, <i>Frankenstein</i> (Broadview) George Bernard Shaw, <i>Pygmalion</i> (Penguin) Ira Levin, <i>The Stepford Wives</i> (HarperCollins)

	Victor LaValle's <i>Destroyer</i> (Boom!) Christie, <i>The Murder of Roger Ackroyd</i> (William Morrow) Salman Rushdie, <i>Haroun and the Sea of Stories</i> (Penguin)  Film: <i>Get Out</i> (dir. Peele, 2017)
<b>Open To:</b>	Year 1,2,3,4