

FW 2022-23

AP/EN 2250 6.0 (A)	Introduction to British Literature
Course Director:	Elizabeth Pentland (fall) pent@yorku.ca Tina Choi (winter) tinayc@yorku.ca
Time:	Tuesdays 11:30-2:30pm
Delivery Format:	SEMINAR
Description:	In this course we trace the history of British literature from its origins in Old English and medieval tales of murder and sexual misadventure, through an early modern culture of public performance and private devotion, to Romantic expressions of revolutionary fervor and a Victorian preoccupation with illegitimacy, criminality, and policing. We'll consider the development of multiple genres (fiction, drama, poetry, nonfiction prose) amid the changing political and social contexts within Britain and investigate the historical emergence of contemporary discourses of race, nation, gender, and social class over the centuries.
Category:	Category C
Historical Requirement:	Time Period II
Requirements:	Essay 1, fall term (1000 words), 15% Essay 2, fall term (1500 words), 20% Midterm test, 10% Essay 3, winter term (2500 words), 35% Final in-class test, 10% Active, informed participation, 10%
Reading List:	Fall term: <i>The Broadview Anthology of British Literature: Concise Volume A, Third Edition</i> , ed. Joseph Black et. al (Broadview, 2016). Course readings from the anthology may include: (* = excerpt) Marie de France, selected lais; *Chaucer, <i>The Canterbury Tales</i> ; <i>Sir Gawain and the Green Knight</i> ; <i>The Wakefield Second Shepherds' Play</i> ; selected Renaissance poetry, including Sidney, Spenser, Shakespeare, Wroth, Milton, Herbert, Donne; Marlowe, <i>Doctor Faustus</i> ; *Milton, <i>Paradise Lost</i> ; Behn, <i>Oroonoko</i> ; Montagu, selected letters Winter Term: Austen, <i>Persuasion</i> Collins, <i>The Moonstone</i> Selvon, <i>The Lonely Londoners</i> + additional selected excerpts, poems, and other short works
Open To:	Year 2,3