

FW 2022-23

AP/EN 3070 6.0A (Y)	Filming Literature
Course Director:	Natalie Neill 724 Atkinson nneill@yorku.ca
Time:	Lecture time/location: Fridays, 10:30–12:30 (DB 0014) Tutorial time/location: Tutr 01: Fridays, 12:30–1:30 (SC 205) Tutr 02: Fridays, 12:30–1:30 (TBA) Tutr 03: Fridays, 1:30–2:30 (RN 812) Tutr 04: Fridays, 12:30–1:30 (TBA)
Delivery Format:	LECTURE/TUTORIALS
Description:	<p>Through the comparative study of specific literary and filmic texts, this course investigates the major issues in the interdisciplinary field of adaptation studies. We will study the formal differences between film and literature, paying attention to narration, point of view, and questions of reception. We will explore the relationship between literary and film genres and move beyond what Christopher Orr has called “fidelity criticism.” The fraught notion of fidelity privileges the literary original and limits the practice of adaptations by ignoring film’s interpretive and discursive potential in favour of a preoccupation with questions of translation, equivalency, and mimesis. We will consider the many possible relationships that can exist between films and literature, including the way that filmmakers actively interpret and even interrogate their literary sources.</p> <p>Over the course of the year, we will discuss the following questions (among others): What are the similarities and differences between literature and film as narrative forms? What challenges face a filmmaker who uses a literary text as the basis for a film? How does the role of a film director compare with the role of a writer? How does film spectatorship differ from the private act of reading? How do historical context, culture, and ideology affect the way that literary texts are adapted to the screen?</p>
Category:	A
Historical Requirement:	N/A
Requirements:	Short essay – 3-4 pages (15%) Fall-term essay – 5-6 pages (25%) Winter-term essay – 6-7 pages (30%) Year-end test (15%) Participation and activities in tutorial groups (15%)

<p>Reading List:</p>	<p>Tentative Book and Film List:</p> <p>L. Frank Baum, <i>The Wonderful Wizard of Oz</i> (Oxford) Raymond Chandler, <i>The Big Sleep</i> (Penguin) Anita Loos, <i>Gentleman Prefer Blondes</i> (Penguin) Jane Austen, <i>Pride and Prejudice</i> (Oxford) William Shakespeare, <i>Macbeth</i> (Penguin) Amy Tan, <i>The Joy Luck Club</i> (Penguin) Frank Miller, <i>300</i> (Dark Horse)</p> <p>Additional short readings by Philip Van Doren Stern, Daphne Du Maurier, and Ted Chiang will be available in a course kit.</p> <p>Students will also be responsible for the following films, which will be screened in class:</p> <p><i>The Wizard of Oz</i> (dir. Fleming, 1939) <i>The Big Sleep</i> (dir. Hawks, 1946) <i>Bride & Prejudice</i> (dir. Chadha, 2005) <i>It's a Wonderful Life</i> (dir. Capra, 1946) <i>Throne of Blood</i> (dir. Kurosawa, 1957) <i>The Birds</i> (dir. Hitchcock, 1963) <i>The Joy Luck Club</i> (dir. Wang, 1993) <i>300</i> (dir. Snyder, 2007) <i>Arrival</i> (dir. Villeneuve, 2016)</p> <p>Most films are available from York's Sound and Moving Image Library.</p>
<p>Open To:</p>	<p>Year 3,4</p>