FW 2022-23

AP/EN 3230 6.0A (Y)	Modern Canadian Fiction
Course Director:	Terry Goldie
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Time:	asynchronous
Delivery Format:	ONLINE
Description:	This course will introduce students to a selection of Canadian fiction in English from the 1940s to the present day. Please note that all of the course, including tests and exams, will be online. There will be no requirement to be on campus.
Category:	С
Historical Requirement:	N/A
Requirements:	Forum Discussions 20% First essay (2000 words) 20% Mid-year test 15% Second essay (2000 words) 20% Final exam 25%
Reading List:	Atwood, Margaret. Surfacing. 1972 McClelland & Stewart Brand, Dionne. What We All Long For. 2005 Penguin Edugyan, Esi. Washington Black. 2018 HarperCollins Findley, Timothy. The Wars. 1977 Penguin King, Thomas. Green Grass, Running Water. 1993 Harper Perennial Kogawa, Joy. Obasan. 1981 Penguin MacDonald, Ann-Marie. Fall On Your Knees. 1996 Moore, Lisa February. 2009 House of Anansi Munro, Alice. Who Do You Think You Are? 1978 Penguin Ondaatje, Michael The English Patient. 1992 Vintage Ross, Sinclair. As for Me and My House. 1941. New Canadian Library Selvadurai, Shyam Funny Boy. 1994 Emblem editions
Open To:	Year 3,4