

## FW 2022-23

<b>AP/EN 4002 6.0A (Y)</b>	Food and Writing																
<b>Course Director:</b>	David Goldstein e-mail dgold@yorku.ca office hours: by appointment																
<b>Time:</b>	Wednesday 11:30-2:30																
<b>Delivery Format:</b>	<b>ONLINE</b>																
<b>Description:</b>	This course explores the intersections between food, writing, and culture. We will examine such topics as the religious, philosophical, anthropological, sociological, and scientific meanings of food in relation to larger discourses of the body; the development of recipes and cookbooks; the interactions between food, gender, race, and class; modern ecology; how food shapes and is shaped by identity; and how authors use the rhetoric of food to imagine their place as writers and readers.																
<b>Category:</b>	A																
<b>Historical Requirement:</b>	N/A																
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<b>Reading List:</b>	<p>Michael Pollan, <i>The Omnivore's Dilemma</i> (Penguin, 2006)</p> <p>Aristophanes, <i>Acharnians, Knights</i> (Harvard, 1998)</p> <p>Shakespeare, <i>Timon of Athens</i>, ed. Frances Dolan (Penguin, 2000)</p> <p>John Milton, <i>Paradise Lost</i>, ed. Kerrigan et al (Modern Library, 2008)</p> <p><i>Sir Gawain and the Green Knight</i>, ed. Marie Borroff (W.W. Norton, 2009)</p> <p>Anita Desai, <i>Fasting, Feasting</i> (Vintage, 2000)</p>																
<b>Open To:</b>	Year 4 Honours (English, Professional Writing & Creative Writing Majors)																