

## FW 2022-23

<b>AP/EN 4332 3.0M (W)</b>	Edgar Allan Poe
<b>Course Director:</b>	Natalie Neill 724 Atkinson nneill@yorku.ca
<b>Time:</b>	Lecture time/location: Monday, 11:30–2:30 (Location TBA)
<b>Delivery Format:</b>	Seminar
<b>Description:</b>	<p>In this seminar course, we will explore Edgar Allan Poe’s contributions to American Romanticism, the genres of Gothic and detective fiction, and the short story form. We will read a selection of Poe’s most haunting stories and poems, and his one novel—<i>The Narrative of Arthur Gordon Pym of Nantucket</i>—alongside his most significant critical writings. Course topics include the role of narration and point of view in Poe’s works; Poe’s preoccupation with the macabre and his use of such elements as irony, suspense, the grotesque, the uncanny, supernaturalism, and horror and terror; Poe’s biography and critical reception; and his legacy in the twentieth and twenty-first centuries.</p> <p><b>Learning outcomes:</b> By the end of the course, students will understand the features of Poe’s style, his theories of literature, and his importance within the American Romantic movement. Students will also be able to define and identify the characteristics of the genres in which Poe worked and appreciate his literary innovations. Finally, students will sharpen their analytical and communication skills through written assignments and an oral presentation.</p>
<b>Category:</b>	C
<b>Historical Requirement:</b>	Time Period II
<b>Requirements:</b>	Seminar presentation: 25% Comparative essay (7-8 pages): 40% Final test: 25% Participation: 10%
<b>Reading List:</b>	<i>Edgar Allan Poe: Selected Poetry and Tales</i> (Broadview) <i>The Narrative of Arthur Gordon Pym of Nantucket</i> (Broadview)
<b>Open To:</b>	Year 4 Honours (English, Professional Writing and Creative Writing Majors)