

## FW 2022-23

<b>AP/EN 4335 3.0A (F)</b>	Henry James
<b>Course Director:</b>	Jonathan Warren 2045 Dahdaleh Ext. 22883 <a href="mailto:jwarren@yorku.ca">jwarren@yorku.ca</a>
<b>Time:</b>	Tuesday 11:30AM – 2:30PM
<b>Delivery Format:</b>	<b>SEMINAR</b>
<b>Description:</b>	<p>This course explores the fiction and literary criticism of one of the most acute, innovative, and influential writers of all time. Modernizing the art of fiction, Henry James so transformed novel- and story-writing and set the terms by which they have been understood ever since that literary critics and historians regularly refer to him simply as the Master. The definitive voice of the transition period between the late-Victorian nineteenth century and the twentieth century, and a principal influence on subsequent modernist experimentation, James expanded fiction's capacity to imagine subjectivity and selfhood, perception and comprehension, power and obligation, queerness and the unspeakable, and pleasure and abnegation.</p> <p>Considering key works from the different phases of James's career, this course is organized to feature various Jamesian crises of consciousness and volition – including how best to realize one's potential; how to know what and whom to trust; and how to make oneself understood and believed – and to relish and to develop fluency in James's distinctive style.</p>
<b>Category:</b>	C
<b>Historical Requirement:</b>	Time Period II
<b>Requirements:</b>	Two seminar presentations (15% each); midterm examination (20%); 6-8 page essay (15%); 10-12 page essay (25%); informed participation (10%)
<b>Reading List:</b>	<i>The Portrait of a Lady</i> (Norton); <i>The Turn of the Screw</i> (Norton); <i>What Maisie Knew</i> (Penguin); <i>The Ambassadors</i> (Norton); <i>Tales of Henry James</i> (Norton); and selected criticism.
<b>Open To:</b>	Year 4 Honours (English, Professional Writing & Creative Writing Majors)