



FW 2022-23

AP/EN 4410 3.0M (W)	<i>Caribbean Performance and Memory</i>								
Course Director:	Geoffrey MacDonald gmacd@yorku.ca Office Hours by appointment								
Time:	Wednesdays 2:30-5:30 PM								
Delivery Format:	SEMINAR								
Description:	<p>What is the significance of memory in the context of history? Caribbean cultural production is grounded in resistance and decoloniality, but it also confronts legacies of slavery, erasure, and imperialism. Students in this course will examine works by anglophone Caribbean artists and thinkers who grapple with how to perform culture and memory. Using a selection of novels, poems, and plays, we consider how literary representations can draw upon transcontinental identities and standpoints. Caribbean texts challenge dominant narratives about the region and remind readers, listeners, and viewers about the many fronts upon which artists enact liberation.</p> <p>We engage with imaginative texts to consider the relationship between literary study and social relations through: attention to narrative, poetics, and dramaturgy; the rhetorical, figurative, and formal resources deployed by the writers; and the thematic and contextual material derived from the texts. In the process, students develop valuable critical skills that explore the play between creative texts and theory, as well as the opportunity to test their ideas through seminar presentations and facilitation.</p>								
Category:	C								
Historical Requirement:	N/A								
Requirements:	<table> <tr> <td>Participation</td> <td>20%</td> </tr> <tr> <td>Seminar Presentation</td> <td>20%</td> </tr> <tr> <td>Research Essay</td> <td>30%</td> </tr> <tr> <td>Digital Review Assignment</td> <td>30%</td> </tr> </table>	Participation	20%	Seminar Presentation	20%	Research Essay	30%	Digital Review Assignment	30%
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Reading List:	<p>d’bi.young anitafrika, <i>Esu Crossing the Middle Passage</i>. Directed by Lucius Dechausay, Watah Theatre/Storefront Theatre, 2016. Digital filmed performance.</p> <p>Derek Walcott, <i>Dream on Monkey Mountain</i>. Farrar, Straus, and Giroux, 1971.</p> <p>Lillian Allen, <i>Make the World New</i>. Wilfred Laurier UP, 2021.</p> <p>Linton Kwesi Johnson, <i>Selected Poems</i>. Penguin Modern Classics, 2006.</p> <p>Marcia Douglas, <i>The Marvellous Equations of the Dread</i>. New Directions, 2018.</p> <p>Sylvia Wynter, “Maskarade.” <i>Mixed Company: Three Early Jamaican Plays</i>, edited by Yvonne Brewster, Oberon, 2012.</p>
Open To:	YR 3/4 Honours & YR 3 Ordinary