

## FW 2022-23

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| <b>AP/EN 4531 3.0M (W)</b>     | Renaissance Spectacle   |
| <b>Course Director:</b>        | Deanne Williams<br>Office Atkinson 708<br>Ext. 44752<br>e-mail dmw@yorku.ca   |
| <b>Time:</b>                   | Tuesday 11.30 – 2:30  |
| <b>Delivery Format:</b>        | <b>SEMINAR</b>  |
| <b>Description:</b>            | This course offers an intensive study of the drama of the spectacular drama of William Shakespeare, and of the literary, cultural, and historical contexts in which his plays were produced. Focusing on Shakespeare's late plays, we will explore the dramatic contexts in which his plays were written, as well as the variety of genres they deploy, including tragedy, comedy, romance and court masque. We will pay particular attention to their spectacular visual qualities, and to how the techniques of stagecraft work along with the poetic nature of the text to feed the audience's imagination. Class discussion will include themes such as: the history of the theatre, religious, national, and racial difference, religious reform and colonial expansion, sexuality and gender identity, magic and the supernatural, classical humanism, kingship and queenship, class mobility, concepts of history and periodization, and academic, medical, and scientific discourses. |
| <b>Category:</b>               | C   |
| <b>Historical Requirement:</b> | Time Period I   |
| <b>Requirements:</b>           | Midterm Test (10%)<br>Final Essay/ Project (30%)<br>Presentation (20%)<br>Exam (30%)<br>Attendance and Participation (10%)  |
| <b>Reading List:</b>           | William Shakespeare, <i>Pericles (Arden)</i> , <i>The Tempest (Oxford)</i> , <i>The Winter's Tale (Oxford)</i> , <i>Cymbeline (Arden)</i> , <i>Two Noble Kinsmen (Arden)</i>  |
| <b>Open To:</b>                | Year 4 Honours (English, Professional Writing & Creative Writing Majors)  |