

Fall 2022

AP/PRWR 3720A 3.0	Fundamentals of Editing
Course Director:	Name: Prof. Peter Paolucci Office hours: Contact: Book a time with me by email e-mail: paolucci@yorku.ca
Time:	Thurs @ 14:30 pm - R S128
Delivery Format:	<input type="radio"/> SEMINAR
Description:	<p>This course is an introduction to copyediting and to a lesser extent, the basics of substantive and stylistic editing. For copyediting, of course, grammar, orthography (spelling), morphology (word formations such as <i>run, ran, running</i>), lexis and idiom (vocabulary), syntax (sentence structure), style (expression), and paragraphing will all be part of our study. For stylistic editing, you'll be learning about quantitative stylistics (using empirical measurements to quantify a text's readability rating) and developing an awareness of audience expectations and reading abilities. We'll also practice editing skills such as proofreading, formatting, research basics, and fact-checking.</p> <p><u>Organization of the Course</u></p> <p>We begin by editing on paper. However, the course also uses software and web-based analytical resources to help edit manuscripts and transform them into digital texts that consistently appear the same on all devices (responsive design) and are easily printable. Assignment sequencing is recursive and iterative. Skills acquired in earlier assignments are transferable to subsequent assignments.</p> <p><u>Evaluation</u></p> <ol style="list-style-type: none">1. Journal/Workbook (35%)2. First editing assignment = 15%3. Second editing assignment = 20%4. Research-Writing Assignment = 30%
Historical Requirement:	Course credit exclusions: AP/PRWR 2006 3.00.
Requirements:	Completed minimum 24 credits

<p>Reading List: (Subject to change: check with instructor/York bookstore before purchasing)</p>	<p><u>Required Course Textbooks</u> <i>The Best Punctuation Book, Period</i> Author: June Casagrande ISBN: 978-1-607744-93-1 <i>The Editor's Companion: An Indispensable Guide to Editing Books, Magazines, Online Publications and More</i> Author: Steve Dunham ISBN: 978-1-599639-02-4 <i>The Only Grammar Book You'll Ever Need</i> Author: Susan Thurman ISBN: 978-1-58062-855-9</p> <p><u>Recommended</u> <i>What Editors Do: The Art, Craft & Business of Book Editing</i> Author: Peter Ginna ISBN: 978-0-226299-97-6 <i>Copyediting: A Practical Guide</i> (3rd edition) Author: Karen Judd ISBN: 13: 978-1-50652-608-7</p> <p><i>Editing Canadian English</i> (3rd edition) Author: Karen Virag ISBN: 978-0-9869456-1-8</p>
<p>Open To:</p>	<p>2nd or 3rd yr.</p>