

Fall/Winter 2022-2023

AP/WRIT 1700A 9.0	Writing: Process and Practice (Crosslisted to: AP/HUMA 1700 9.00, AP/EN 1700 9.00)																											
Course Director:	Name: Jon Sufrin, Ph.D Office hours: Wednesday 12:30 pm – 1:30 pm Ext. e-mail: jons@yorku.ca other information: https://eclass.yorku.ca/course/view.php?id=70874																											
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Delivery Format: (check one)	<input type="radio"/> LECTURE/TUTORIALS																											
Description:	<p>COURSE DESCRIPTION</p> <p><i>It's none of their business that you have to learn to write. Let them think you were born that way.</i></p> <p style="text-align: right;">~Ernest Hemingway</p> <p>WRIT 1700A, <i>Writing: Process and Practice</i>, is a 9-credit Humanities General Education course offered by the Writing Department. It combines practical strategies for improving your academic writing with a study of the diverse social, political, and personal challenges that writers face. During Fall/Winter 2021, this course will be offered remotely.</p> <p>The central tenet of WRIT 1700A is that <i>good writers are conscious writers</i>. This course uses the portfolio model (multiple short assignments that build to a final product) to build awareness of how we compose, give and receive feedback, and revise the final product. In the Fall semester, academic writing is the focus—research, style, grammar, structure, composition, argument and citation—and students can expect constant feedback and review as they complete course assignments. As a Humanities General Education course, WRIT 1700A uses writing as a lens to examine the current Western culture around you in meaningful ways. A group work project at the end of the course will give you the chance to explore and criticize a well-known film with your classmates.</p>																											

Course Learning Objectives:

Writing has laws of perspective, of light and shade just as painting does, or music. If you are born knowing them, fine. If not, learn them. Then rearrange the rules to suit yourself.

~Truman Capote, *Truman Capote: Conversations*

The course's first purpose is to teach students how to be better writers in the academic style. Students will also consider the strengths and weaknesses of their writing process, practice their critical thinking, and improve their overall research and writing skills.

The specific learning outcomes for the course are that students will be able to:

- Compose a multi-paragraph, critically literate essay in the Humanities style in response to detailed assignment prompts. Your process counts in assessing your grade!
- Locate and critically evaluate material presented in different media and genres, particularly print, film, and digital texts.
- Practice their ability to listen to and take notes from presentations
- Contribute substantively and constructively to a team project.
- Show awareness of how the writer's political and social context (gender, class, ethnicity, sexuality) affects their ability to contribute to society through their work.
- Show improvement in control of technical elements of writing, including grammar, tone, audience awareness, and stylistic requirements.

COURSE STRUCTURE

Lectures will take place Wednesdays, 10:30-12:20, in-person.

Lectures will be recorded and linked to on the course website.

These sessions contain everything the instructor knows about good writing, writing activities, and advice on course assignments.

Tutorial participation is essential to success in the course.

Students **must** attend their two-hour tutorial. Here you'll work closely with your TA on portfolio revisions as well as discussion of the course texts and lecture ideas. Expect to share your writing with your classmates, giving and receiving constructive criticism to improve the final product.

Tutorials will not be recorded. First, because tutorial is devoted to peer review—reading over your classmates' work and offering advice in small groups. Second, because much of the remaining

	<p>time is dedicated to active writing exercises and their review. So, often, there is not much to record but people writing or working in breakout rooms. And finally, because we want students to feel free to participate without feeling like they are under surveillance. It's hard to share your writing with others if you are being recorded, and we hope you will share!</p> <p>Course Grading</p> <p>Tutorial Participation</p> <p style="padding-left: 40px;">20% (Total)</p> <p>Fall Term 10%</p> <p>Winter Term 10%</p> <p>Portfolio 1: Academic Essay 32% (Total)</p> <p>Assignment 1.1 (Summary) [4 pages] 5%</p> <p>Assignment 1.2 (Annotation) [varies] 7%</p> <p>Portfolio 1 Final (7-8 pages) 20%</p> <p>Portfolio 2: Life Writing (6-7 pages) 20%</p> <p>Portfolio 3: Group Work Film Criticism (20+ pages) 25% (Total)</p> <p>Assignment 3.1 (Annotation: Group Grade) 5%</p> <p>Individual Grade 10%</p> <p>Group Grade 10%</p> <p>Composition Reflections (3 x 1 page) 3%</p> <p>Additional Notes and Final Assignment Due Dates</p> <table border="0" style="width: 100%;"> <thead> <tr> <th style="text-align: left;"><u>Assignment</u></th> <th style="text-align: left;"><u>Due Date</u></th> </tr> </thead> <tbody> <tr> <td>Final Portfolio 1</td> <td>Dec 6, eClass</td> </tr> <tr> <td>Final Portfolio 2</td> <td>Feb 23, eClass</td> </tr> <tr> <td>Final Portfolio 3</td> <td>April 8, eClass</td> </tr> </tbody> </table>	<u>Assignment</u>	<u>Due Date</u>	Final Portfolio 1	Dec 6, eClass	Final Portfolio 2	Feb 23, eClass	Final Portfolio 3	April 8, eClass
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Historical Requirement:	Course credit exclusion: AP/WRIT 1980 9.00 (prior to Fall 2012), AP/WRIT 1701 9.00, AP/WRIT 1702 6.00, AP/WRIT 1703 6.00								
Requirements:	Note: This is an approved LA&PS General Education course								
<p>Reading List: (Subject to change – please check with Instructor/York Bookstore before purchasing)</p>	<p>Required Reading (Books available at the York University Bookstore):</p> <ul style="list-style-type: none"> • WRIT/HUMA 1700A 9.0 Online Sources (See eClass Website for links & PDFs) • Portfolio 1 Apocalyptic Short Stories (6) (eClass) • Kaysen, S., <i>Girl, Interrupted</i> (1993) • Vermette, K., <i>A Girl Called Echo, Vol 1: The Pemmican Wars</i> (2017) <p>Required Films</p> <ul style="list-style-type: none"> • <i>Casablanca</i> (1942) (You must watch this film before lecture on Mar 2) • <i>Thelma and Louise</i> (1991) (You must watch this film before lecture on April 6) 								
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