

## Winter 2023

<b>AP/WRIT 2004 3.0 (M, N)</b>	<b>Writing in Digital Cultures</b>
<b>Course Director:</b>	Name: Dr. Elizabeth Caravella Office hours: Contact: Ross S342 e-mail: caravell@yorku.ca
<b>Time:</b>	<b>Section M Mon. @ 14:30 in MC 001</b> <b>Section N Tues @ 11:30 in MC 001</b>
<b>Delivery Format:</b>	<input type="radio"/> <b>SEMINAR</b> – in-person
<b>Description:</b>	<p>This course develops students’ critical writing, analysis, design, and implementation abilities in the digital world. Students will analyze the impact of digital texts through current theory and global issues, then design, write, and implement their own digital texts. Areas of study include questions such as power, gender, audience, identity, language, accessibility, and knowledge construction.</p> <p><b>Learning Objectives:</b></p> <p>The expected learning outcomes of the course include the development of critical understandings of and essential skills for writing in digital cultures. Students have the potential to develop:</p> <ul style="list-style-type: none"> <li>● critical understandings of digital writing and rhetorical theory</li> <li>● enhanced understandings of digital cultures as they are practiced and experienced by a diversity of writers and audiences</li> <li>● strategies, tactics, and skills for producing responsible and innovative digital texts critical awareness of the ways commercial interests and algorithms shape, enable, and constrain cultural practices, norms, and values in relation to writing</li> <li>● best practices for producing digital texts that are ethical and accessible</li> </ul> <p><b>Course Structure</b></p> <p>Taking a hands-on approach, this course requires <b>active</b> participation in all class discussions, tutorials, and activities; simply showing up is not enough, as this is <b>not a lecture-based course</b>. Regardless of the form our class meetings end up taking, each meeting will involve some kind of open</p>

	<p>discussion either in pairs, small, and/or large groups. Most discussions will be followed by some kind of tutorial and activity so that we can actually put into practice the types of digital writing and their various means of creation that we will cover this semester. In addition to discussions and activities, you will also be expected to participate in workshops for at least 2 of your major projects and submit regular blog posts as they relate to the course.</p>
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	Completed minimum 24 credits
<b>Reading List:</b> (Subject to change: check with instructor/York bookstore before purchasing)	All course materials will be made available to you via links on the course calendar.
<b>Open To:</b>	ENPR/PRWR Majors 2 <sup>nd</sup> /3 <sup>rd</sup> yr