

FW 2022-23

AP/EN 2001 3.0A (F)	<i>Literary Theory I</i>
Course Director:	Megan Hillman 724 Atkinson mhillman@yorku.ca Zoom office hours: Wednesdays 5:30pm (tentative)
Time:	Lecture: Wednesday, 12:30 – 2:30 Tut #1: Wednesday, 2:30 – 3:30 Tut #2: Wednesday, 2:30 – 3:30 Tut #3: Wednesday, 3:30 – 4:30
Delivery Format:	LECTURE/TUTORIALS
Description:	<p>This course introduces students to the study of literary theory and criticism. We will consider if artists should be praised or silenced. Is art always about danger? And what is art, anyway? And who is an artist? These are the questions that will guide us as we make our way through readings from Plato to the Romantics. We shall engage with ideas about the value of art, the role of the artist and the role of the reader.</p> <p>The goals of the course are to:</p> <ol style="list-style-type: none"> 1) develop critical reading skills 2) develop essay writing skills 3) learn how to use art to question theory and how to use theory to question art
Category:	A
Historical Requirement:	N/A
Requirements:	<p>Response Papers 10% x 3 = 30% due throughout the term</p> <p>Major Essay 30% due 11:59pm November 23, 2022</p> <p>Peer-Editing Workshop 5% November 16, 2022</p> <p>Exam 20% due 11:59pm December 8, 2022 (available November 30)</p> <p>Participation 15% all term</p>
Reading List:	Leitch, <i>Norton Anthology of Theory and Criticism</i> 3 rd Edition; a selection of poems will be available on eClass
Open To:	YR 2/3/4