FW 2022-23

AP/EN 2262 3.0 (A)	Introduction to World Literature II; The Modern Period
Course Director:	Professor Mehraneh Ebrahimi
	Office Atkinson 728
	Ext. 22143
	e-mail mehr@yorku.ca
	other information:
	https://profiles.laps.yorku.ca/profiles/mehr/
Time:	
Delivery Format:	SEMINAR
-	
Description:	 This course takes the students on an odyssey in time and space to provide a panoramic view of the literatures of the world. Unlike national boundaries, stories are alive and fluid, collecting sights and sounds along their journey. They morph through translation and according to customs of their host nations. In the early nineteenth century, Goethe coined the term "world literature" <i>–Weltliteratur</i>– to suggest the capacity of literature to transcend national and linguistic boundaries. He was then engaged with readings from Greek and Latin classics, Persian and Serbian poetry, and Chinese novels. This course is a bold attempt at looking at literature as a single, interconnected whole. Grade Breakdown: There is no midterms, final exams, or major essays for this course. We will write short reflection pieces after each class reading and workshop your writing throughout the semester in a way that you will notice your own improvement by the end of this course. Each reflection piece focuses on one of your writing skills: argumentation, providing textual support, Quoting/paraphrasing, Citation, etc. Presentation can be based on your favorite text of the semester or on a topic of choice. Details will be provided in the syllabus. Participation: 22% Written component: 48% (6 Short written reflections each worth 8%)
	Presentation: 30%
Category:	C
Historical Requirement:	N/A
Requirements:	
Reading List:	Tentative Reading List (No need to purchase textbooks. The Readings will be provided by instructor) • Francois Kafka

Open To:	Year 2,3,4
	Amitav GhoshLuis Tolstoy
	Marjane Satrapi
	Gibran Khalil Gibran
	Jorge Luis Borges