

FW 2022-23

AP/EN 1002 3.0A (F)	<i>Intertextualities</i>								
Course Director:	Jordana Greenblatt jordanag@yorku.ca								
Time:	Lecture: ONLN Tut #1: Thursdays, 5:30pm – 7:00pm Tut #2: Thursdays, 5:30pm – 7:00pm								
Delivery Format:	BLENDED								
Description:	This course is the sequel to EN 1001 3.0 “An Introduction to Literary Study” and is intended to advance students’ training in the skills and techniques taught in that course, including literary analysis, research, and academic writing. Using examples from prose, poetry, and drama from various historical periods, this course examines different modes of literary expression, introducing students to intertextual relationships between old forms and new that exemplify literary movements and influences. In doing so, it makes explicit and exemplifies effective skills in close reading and comparative analysis. While there are several ways of understanding intertextuality, this course focuses specifically on how a text can parody or critique literary forms, genres, and perspectives and how a text can “revise” and challenge canonical literature. Most of our readings will include different versions or revisions of stories and/or texts that specifically revise or talk back to their predecessors. In exploring these literary examples and relationships, as well as attending to the practice of composition in scholarly writing about literature, the course emphasizes close textual readings and encourages students to explore different ways to contextualize their own arguments.								
Category:	N/A								
Historical Requirement:	N/A								
Requirements:	Tentatively: <table style="width: 100%; border: none;"> <tr> <td>Informed tutorial participation</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>In-Class Essay</td> <td style="text-align: right;">25%</td> </tr> <tr> <td>Essay, 4pp</td> <td style="text-align: right;">30%</td> </tr> <tr> <td>Research Essay, 5 pp</td> <td style="text-align: right;">35%</td> </tr> </table>	Informed tutorial participation	10%	In-Class Essay	25%	Essay, 4pp	30%	Research Essay, 5 pp	35%
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Reading List:	Tentatively: Carter, Angela. “The Werewolf” and “The Company of Wolves” Graff, Gerald and Cathy Birkenstein. <i>They Say/I Say: The Moves That Matter in Academic Writing</i> Hokinson, Nalo. “Riding the Red” MacDonald, Anne-Marie. <i>Goodnight Desdemona (Good Morning Juliet)</i> Marlowe, Christopher. <i>Hero and Leander</i> McGuire, Seanan. “In the Desert Like a Bone”								

	Plath, Sylvia. "Lady Lazarus" Queyras, Sina. "I Am No Lady, Lazarus" Shakespeare, William. <i>Othello</i> Tatar, Maria, Ed. <i>The Classic Fairytales</i> pp 3-17
Open To:	YR 1/2