

FW 2022-23

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| AP/EN 2177 3.0M (W) | <i>Comics and Cartoons II</i> |
| Course Director: | Jordana Greenblatt jordanag@yorku.ca |
| Time: | Lecture: Fridays, 10:30am – 12:30pm Tut #1: Fridays, 12:30pm – 1:30pm Tut #2: Fridays, 12:30pm – 1:30pm Tut #3: Fridays, 1:30pm – 2:30pm Tut #4: Fridays, 12:30pm – 1:30pm Tut #5: Fridays, 1:30pm – 2:30pm |
| Delivery Format: | LECTURE/TUTORIALS |
| Description: | This course focuses on American comics from second half of twentieth century into the twenty-first century. We will emphasize the particular strategies relevant to reading and analyzing the unique combination of text and images, panels and gutters that characterize the medium. In so doing, we will engage with comics produced from the 1960s to the present, some of which respond to the historical events of their day, and some of which reflect back on earlier events from this time period. We will pay careful attention both to the formal and narrative elements of the comics themselves and their historical context. We explore how individual works produce meaning, as well as how comics are affected by and intervene in major events from this period, including the Vietnam War, the civil rights movement, and second and third wave feminisms. We will explore how comics creators resist and respond to the norms of their societies, as well as the norms of the mainstream and underground comics/comix communities of their day. As we do so we will encounter works of fiction, memoir, and autofiction grounded in our shared reality, as well as examples from the Silver Age of superheroes, the new mainstream, and more recent fictional comics. We will pay particular attention to the influence of contemporary political, social, and intellectual movements on American comics, as well as the dynamics and representation of social categories including gender, sexuality, race, class, and ability. |
| Category: | D |
| Historical Requirement: | N/A |
| Requirements: | Tentatively: Mid-term test (25%) 2000 word research essay (30%) Final exam (30%) Participation/Contribution to tutorial (15%) |
| Reading List: | Tentatively: Bechdel, Alison. <i>Fun Home</i> Camper, Jennifer, Ed. <i>Juicy Mother: Celebration</i> (excerpt) Crumb, Robert. “Joe Blow,” “R Crumb vs The Sisterhood,” and “A Word to You Feminist Women” |

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| | <p>Cruse, Howard. <i>Stuck Rubber Baby</i></p> <p>De Connick, Kelly Sue and Valentine De Landro. <i>Bitch Planet Vol 1</i></p> <p>Farmer, Joyce and Lyn Chevli, Eds. <i>Tits & Clits #3 & 6</i></p> <p>Goodwin, Archie. <i>Blazing Combat</i> (excerpt)</p> <p>Green, Justin. <i>Binky Brown Meets the Holy Virgin Mary</i>.</p> <p>Lewis, John. <i>March: Book 1</i></p> <p>McCloud, Scott. <i>Understanding Comics: The Invisible Art</i>.</p> <p>Miller, Frank. <i>Batman: The Dark Knight Returns</i></p> <p>Moore, Alan. <i>V for Vendetta</i></p> <p>Vaughan, Bryan K and Fiona Staples. <i>Saga Vol 1</i></p> <p>A selection of Marvel superhero comics from the 1960s</p> |
| Open To: | YR 2/3/4 |