Fall 2022

AP/WRIT 2710 A 3.0	*Grammar & Proofreading*
Course Director:	Kim Ian Michasiw S359 Ross Ex3397 michasiw@yorku.ca
Time & location:	Lecture. Thursday 8:30-10:20 DB 1005 Tutorial 1 Thursday 11:30 VH 216 Tutorial 2 Thursday 10:30 ACW 008 Tutorial 3 Thursday 10:30 ACW 009
Delivery Format: (Check one)	◯ **LECTURE**
Description	**Course Description** The course introduces students to a strict, prescriptivist approach to the fundamental rules and protocols of Standard Written English (SWE) and encourages them to take an informed critical view of this powerful cultural instrument. The course is offered face-to-face with a two-hour lecture followed by a one-hour tutorial (assuming that enrolments permit its being offered in that format). **Course Learning Objectives:** The purpose of the course is to allow those students with relatively developed grammatical competencies in Standard Written English (SWE), also known—to Kolln and her collaborators, among others--as Edited American English, to refine and hone those competencies, and to provide those students whose competency in SWE is less developed a context in which they may catch up. We will also consider and try to think through the limitations of SWE and especially the ways in which it has been employed as an exclusionary and silencing device by the dominant culture. **Specific learning objectives:** It is hoped that students will - learn to recognize, name, and work with the fundamental forms and structures of the English sentence; - understand how those forms and structures are governed and made comprehensible by the set of assembly principles called grammar; - understand how and why SWE differs from other dialects of English;

	- recognize in some small ways how the grammar of English differs from the grammars of other languages - develop an awareness of the processes of language change, and some acceptance of/tolerance for its inevitability --understand that, however vexed the correctness/error dyad may be, it remains a powerful one and learn to make a sort of peace with that power - recognize common grammatical and usage "errors" in the work of others and in their own - develop writing strategies that minimize opportunities for and invitations to error, while not interfering with clarity or inventiveness of written expression; - cultivate feelings and expressions of deep anguish at the torments suffered by SWE in practically all media practically every day. **Course Evaluation**, including a description of all assignments and their weighting In the pre-pandemic world, this course featured two in-class tests, a formal final examination, and four 500-word(-ish) assignments. The course's experience of on-line delivery disrupted that model almost entirely This year's offering will attempt to graft the assessment methods developed for remote delivery onto face-to-face. The four written assignments remain in place. Each is valued at 10%. They will be due Sept. 29, Oct. 20, Nov. 10, and Dec. 1. The *first test* will be written outside of class, open-book and will offer students the opportunity to display how well they understand and can employ to good effect the various resources afforded to writers by the system of the English verb. Due October 6. 10% The *second test* will be a 15-minute one-on-one Zoom session with your tutorial leader during which the two participants will contemplate an error-riddled passage of prose and the student participant will suggest ways in which the passage may be corrected and in other ways improved. 15% The *exam* will occur during the exam period, but it will more closely resemble an old-fashioned open-book, take-home exam. It will be constructed on the assumption that students will consult their textbook,
Historical Requirement:	(Crosslisted to: AP/EN 2710 3.00)
Requirements:	NA
Reading List: (Subject to change – please check with Instructor/York	**Course Readings or Texts** Martha Kolln, Loretta Gray, & Joseph Salvatore, <u>Understanding English Grammar</u> 10th ed. (Pearson)

Bookstore before purchasing)	*(I have ordered the digital version of the 10th edition, but at this moment have no idea how access to that resource will come about.)*
Open To:	Open spaces