

## Fall 2022 & Winter 2023

WRIT 4004 A 6.0	<b><i>Book Publishing Practicum</i></b>
<b>Course Director:</b>	Name: Matthew Bucemi Office: Ross S300 Ext: 77475 Email: <a href="mailto:mbucemi@yorku.ca">mbucemi@yorku.ca</a> Office hours: Wednesdays, 10 to 11; Thursdays, 1 to 2; or by appointment
<b>Time &amp; location:</b>	Wednesdays, 11:30 AM to 2:30 PM Location: McLaughlin College 001
<b>Delivery Format: (Check one)</b>	<input type="radio"/> X LECTURE
<b>Description</b>	<p>This is it – your big entrance into Canada’s publishing world! This practicum allows students in their 4th year in the Professional Writing Book Stream to contribute to the publication of <b>three</b> mass market books that will be distributed across North America. These publications will happen in collaboration with three of Toronto’s premier independent publishing houses—House of Anansi, Invisible Publishing, and Sutherland House Books. The books published in this course will be sold through major book retailers around the world.</p> <p>Over the course of two semesters, students will collaborate with each house’s editors, designers, and production team to create professional and high-quality works of fiction and nonfiction, and they will learn all the steps to creating a book, from making an ISBN and sending copyright information to the government to working with authors, deciding on design elements, and securing a printer.</p> <p>We’ll begin the fall semester with a practice run on real manuscripts, going through every step of the publishing process and producing sample physical copies with Hume Media Publishing in Scarborough. As we go through the semester, students will meet the presidents of three big independent publishers from here in Toronto, and will prepare to work on big, real projects that these publishers will release in Fall 2023. As students enter the winter semester, their work will directly contribute to these major new releases, and they will have a lasting impact on three books that will be distributed around the world.</p> <p><b>Evaluations</b></p> <p>Publishing Journal Entries (4 at 5% each) — 20%</p> <p>Term Paper — 20%</p> <p>Team Workshop Publications (2 major publications at 20% each) — 40%</p>

	<p>Final Presentation — 10%</p> <p>Participation — 10%</p> <p>Grading: All assignments will be marked out of 10. Submit hard copy submissions in class when required + upload e-versions to Eclass portal.</p>
<b>Historical Requirement:</b>	AP/WRIT 3004 3.00. Course credit exclusion: AP/WRIT 4721 6.00 PRIOR TO FALL 2016:
<b>Requirements:</b>	Prerequisites: AP/WRIT 3720 6.0, AP/PRWR 3720 3.00, AP/EN 3720 6.00, AP/EN 3730 3.00. Corequisite: AP/EN 4720 6.00. Course credit exclusion: AP/EN 4721 6.00 PRIOR TO FALL 2009: Prerequisites: AS/PRWR 3720 3.00, AS/EN 3600 6.00, AS/EN 3602 3.00. Corequisite: AS/EN 4280 6.00. Course credit exclusion: AS/EN 4600 6.00
<b>Reading List:</b> (Subject to change – please check with Instructor/York Bookstore before purchasing)	<p>Required texts:</p> <p><i>The Complete Canadian Book Editor</i> by Leslie Vermeé</p> <p>Plus, other readings as assigned.</p>
<b>Open To:</b>	3RD YR AND 4TH YR PRWR/ENPR Majors