**AS/**HUMA **1951 9.0 INTRODUCTION TO GENDER: HISTORY,**

 **CULTURE, AND IDEOLOGY**

 **FALL/WINTER 2022 - 2023**

**IMPORTANT NOTICES:**

**THE LECTURES FOR THIS COURSE WILL BE GIVEN ON ZOOM. THE LINK WILL BE POSTED ON ECLASS.**

**THIS IS A NEW EXPERIENCE FOR SOME OF US AND WE WILL DO THE BEST WE CAN TO ASSIST YOU.**

**SHOULD YOU HAVE A QUESTIION OR PROBLEM CONTACT YOUR T.A. FOR THE HELP YOU NEED.**

 **I WILL ATTEMPT TO GET THE LECTURES UP BY THE FRIDAY PRIOR TO THE MONDAY THEY ARE SCHEDULED FOR. I MAY NOT ALWAYS MAKE IT BY THEN BUT WILL POST ASAP SO BE SURE TO CHECK.**

 **YOU ARE RESPONSIBLE FOR KNOWING AND FOLLOWING COURSE POLICIES AND PROCEDURES.**

 **YOU ARE ALSO RESPONSIBLE FOR GETTING YOUR WORK IN ON TIME, NOTIFYING YOUR TUTORIAL LEADER IF IT WILL BE LATE, AND KEEPING TRACK OF YOUR GRADES.**

 **TUTORIALS ARE IN-PERSON AND INTERACTIVE SO BE PREPARED TO DISCUSS THE CURRENT MATERIAL. THE ISSUES WE ARE LOOKING AT ARE RELATED TO CURRENT PRACTICES AND EVENTS SO MAKE CONNECTIONS AS MUCH AS POSSIBLE.**

 **N.B.: THERE ARE LECTURE NOTES AND OUTLINES THAT YOU CAN DOWNLOAD ON MOODLE. CHECK MOODLE REGULARILY FOR UPDATES AND OTHER POSTINGS AND CHECK YOUR EMAIL FOR MESSAGES.**

**COURSE DIRECTOR: PROFESSOR DEBORAH ORR**

 044 McLaughlin College

 dorr@yorku.ca

**Lecture: Mon. 8.30 - 10.30**

**TEACHING TEAM AND TUTORIALS**:

**COURSE DIRECTOR:** **DEBORAH ORR** - dorr@yorku.ca

**TUTORIALS:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **TUT #** | **TUTORIAL LEADER** | **CONTACT** | **DAY** | **TIME** | **DURATION** |
| TUTR 01 | Deborah Orr |  dorr@yorku.ca |  M | 10:30 | 120 |
| TUTR 02 | Tamara Frooman | tamara.frooman@mail.utoronto.ca | M  | 12:30 | 120 |
| TUTR 03 | Catherine Swenson | cswenson@yorku.ca |  F | 8:30 | 120 |
| TUTR 04 | Casey Robertson  | carobert@yorku.ca | M | 14:30 | 120 |
| TUTR 05 | Rhonda Petrella | effies@my.yorku.ca   | F  | 10:30 | 120 |
| TUTR 06 | Nivetha Jeevanantham  | jeevan5@yorku.ca | F | 12:30 | 120 |

COURSE SECRETARY:

Elena Selevko, <eselevko@yorku.ca>

**LECTURES:** Blen Mode, that is Zoom recorded lectures and in-person Tutorial.

Lecture time is Mondays, 8.30 - 10.30, 120 minutes. They will usually be recorded on the Friday prior to the Monday date and the zoom link will be posted for all students to access and save.

**COURSE DESCRIPTION**

This course explores gender concepts in the West as they have developed and changed in response to a range of historical developments such as the incursion of Europeans, religious doctrines, concepts of love, individualism, the needs of capitalism, and others. Gender is broadly understood to involve one’s personal identity, subjective experiences and social interactions. The course examines the ways in which these interact and the consequences for individuals of deviation from socially mandated norms. We explore the ways in which gender involves the concepts of personal identity, race, anatomical sex, sexuality, love, work, romance, marriage and family as well as the ways in which these concepts control and regulate both the individual - now that we all consider ourselves as individuals - and their social and material world. Throughout the course we explore the function of various dualisms such as male-female, mind-body, active-passive, heterosexual-homosexual, cisgender and transgender, and others that both function to structure gender and to create categories of oppressor and oppressed.

As a Foundations course we have a strong focus on the development of critical skills and effective reading and writing. We concentrate on the study and application of a wide range of theoretical perspectives to the analysis and critique of cultural productions. The works encountered in the course are drawn from the Humanities disciplines and include scholarly works, works of literature and theology, film, music and popular culture. The theoretical frameworks we encounter include a variety of feminist and other oppositional theories, psychoanalytic theory, critical theory and postmodern approaches.

The course will also provide an introduction to mindful meditations techniques which can be used to aid in the development of focus, concentration and stress reduction, in the development of self-knowledge, and in the understanding of one’s relationship to the world.

Note: This course has been approved in the Faculty of Liberal Arts & Professional Studies for general education credit.

Course credit exclusions: AP/HUMA 1950 6.00, AP/HUMA 1950 9.00(prior to Fall 2013). PRIOR TO FALL 2009 Course credit exclusions: AK/HUMA 1830 6.00, AS/HUMA 1950 6.00 and AS/HUMA 1950 9.0.

As the writing of English is essential to this course. Instructors will carefully assess papers from the point of view of writing as well as content. Students are strongly encouraged to contact the Centre for Academic Writing at this link https://writing-centre.writ.laps.yorku.ca/. and book an appointment for assistance with specific aspects of writing. They offer individual and personalized instruction as well as various short workshops at no extra cost. Instruction on essay writing will also be given during tutorials.

Appointments must be booked for virtual office hour visits.

**Appeals Procedures**: If a student is dissatisfied with any aspect of the course, that student in the first instance must meet with their tutorial leader in order to attempt to resolve the problem. If this attempt fails, the student must then contact the course director in order to discuss the matter. If this fails to resolve the problem, the student may then appeal in writing to the Chair of the Division of Humanities.

**Note on Academic Dishonesty**: Faculty of Arts regulations on Academic Dishonesty are set out in the York University Undergraduate calendar in Section C. Please note that “Students may not withdraw from any course(s) in which they have been penalized for academic dishonesty.” Any student wishing to appeal a plagiarism charge to the Review Committee of the Division must do so in writing to the Chair of the Division, within a month of receiving written notice of the allegation from the instructor concerned. This course uses Turnitin which checks writing for the incorporation of published material.

**Senate Policy on Academic Honesty**: This policy is in the York Calendar and should be read with care. It applies to all students.

**Note on Student conduct**: Students and instructors are expected to maintain a professional relationship characterized by courtesy and mutual respect and to refrain from actions disruptive to such a relationship. Moreover, it is the responsibility of the instructor to maintain an appropriate academic atmosphere in the online classroom and the responsibility of the student to cooperate in that endeavor. Further, the instructor is the best person to decide, in the first instance, whether such an atmosphere is present in the class. A statement of the policy and procedures regarding disruptive and/or harassing behavior by students in academic situations is available from the Deans’ offices and the Office of the vice-President, Campus Relations and Student Affairs. (see the York University Calendar.)

Lateness Penalties: **All course work is due on Turnitin on the Monday of the week it is due. All course work will be due in your tutorial during the week assigned.** Instructors will apply **a lateness penalty of one letter grade per week for up to three weeks. After that, the work will not be accepted**. Legitimate excuses that are documented may waive this rule. Notify your instructor if you know your work is going to be late.

There will be pop quizzes in tutorial. **There is no make-up of pop quizzes**. Should you have medical documentation of your absence, the marks will be prorated.

**There is no deferred fall test**. If you are absent provided valid medical documentation regarding your absence is submitted to your tutorial leader, the value of the test will be added to the value of the final exam. If no valid documentation is provided the work will be assessed as 0%.

**Last Date for Course Work**: Instructors will accept no course work after the first day of the final examination period. After that, students may apply for deferred standing through the Petitions procedure.

**PLEASE NOTE: In order to pass this course all assignments must be completed, including the Academic Honesty Tutorial, with the exceptions which are validly documented as noted above**.

**BOOKS FOR PURCHASE;**

- Hurston, Zora Neale, *Their Eyes Were Watching God*, Harper Collins.

- Brown, Rita Mae, *Rubyfruit Jungle*, Bantam Books.

- Gilligan, Carol, *In a Different Voice*, Harvard University Press

- Capellanus, Andreas, *The Art of Courtly Love*, Penguin

- Sickles, “*Saving*”

- A Reading Kit is available from the York Bookstore

**GRADING SCHEME:**

 First Term Essay 20%

 First Term Test 20%

 Major Essay 15%

 Class Participation 20%

 Final Examination 25%

**SOME TIPS FOR STUDYING:**

• All the works we study – books, films, documentaries, etc. – count as “texts”.

• Identify the genre of the text, e.g., novel, theory (type), history of ideas, cultural anthropology, etc.

• Identify the background of the work’s author.

• Identify 1) when the work was produced and 2) the time/period it is about. Are these the same?

• Consult the Timeline to contextualize the work in terms of 1) its historical period and 2) significant social and/or cultural developments that have an impact on it.

• For works of fiction and literature 1) identify the characters, the issues and problems they face, and the ways these affect and change them.

• For works of fiction and literature identify metaphors, symbols, analogies, point of view and other important literary devices.

• For non-fiction works identify the main point or thesis of the work and outline the arguments and/or evidence that is used to support it.

• For non-fiction works identify important concepts and terms and their meaning(s) and any special ways in which they are used.

• For non-fiction works determine if it provides 1) and empirical argument based on research and data or 2) a conceptual work which develops the meanings and implications of terms or 3) a theoretical work which develops a way of understanding and analyzing phenomena.

• For all genres, do you agree or disagree with the ideas and positions they present? Why or why not?

• Consider why the text is on the course.

• Make connections with other course **texts**, for instance points where they agree, disagree, or when one work enhances our understanding of another.

• Connect the work with the world you live in.

 **ASSIGNMENTS:**

All assignments are due in tutorial. They must be double-spaced. All papers are to be done in MLA style. You can find the MLA site on the internet at “Purdue Owl”. All papers must have a complete Bibliography and **all essays must have a clear thesis that the body of the paper supports.**

You should keep copies of your essays as you work on and revise them. Should there be any issues regarding your work, you should be able to produce these.

**N.B. ALL ASSIGNMENTS MUST BE SUBMITTED TO YOUR TUTORIAL LEADER. YOU MUST KEEP BACKUP COPIES OF ALL SUBMITTED WORK AND ALL RETURNED AND MARKED WORK UNTIL THE COURSE IS OVER AND YOU HAVE RECEIVED YOUR OFFICIAL COURSE MARK.**

**N.B.: All assignments must be turned in to pass the course. One Letter grade will Be deducted for each week or part thereof that your work is late unless you have appropriate documentation for absence and/or lateness.**

**Assignment #1 FIRST TERM ESSAY**

Due Week 8, Oct. 26, In Tutorial

 Length: 4 - 5 pages. Your paper must have a clear thesis at the end of the introductory paragraph that answers the question/topic you chose to write on. Your essay should deal with the required number of course texts in some detail although you may refer to as many others as you wish. You can also use relevant material that is not on the course. You may not use more than one internet source in writing your paper. Your paper should quote material from the texts you use and be fully documented. If using non-course material, you must give a source. Write on one of the following topics:

1. Discuss the ways that texts we have read up to this point challenge the dominant position of men and the role of women in current Western culture.

OR

2. De Waal’s work shows the importance of empathy in primate societies and argues that this ability is inherent in humans. Discuss some examples of empathy you find in course material and in society. Does it occur equally in men and women? If not, why would that be the case?

**Assignment #2 MAJOR ESSAY**

Due Week 21, February 25, In Tutorial

 Length: 6 - 8 pages. Your paper must have a clear thesis at the end of the introductory paragraph that answers the question/topic you chose to write on. Your essay should deal with three course texts in some detail although you may refer to as many others as you wish. You may not use more than one internet source in writing your paper. Your paper should quote material from the texts you use and be fully documented. Write on one of the following topics:

1. Some authors on the course argue that romantic love oppresses women. Discuss what problems that two authors find in the romantic relationship and how Hurston’s *Their Eyes Were Watching God* provides an alternative.

2. In “The Descendants” Matt King undergoes some significant

 changes. Describe these and with reference to 2 other course texts

 discuss what these were and whether or not they were beneficial to

 him and those he interacted with, especially his daughters, his

 relatives and the environment.

**SCHEDULE OF LECTURES, READINGS, AND ASSIGNMENTS**

**N.B.: YOU SHOULD CHECK MOODLE REGULARLY FOR ANY UPDATES AND OTHER POSTINGS AND YOU SHOULD CHECK YOUR YORK EMAIL FOR NOTICES.**

 **FALL TERM**

 **I INTRODUCTION**

 Week 1 Sept. 12 Introduction to Course and its Themes

Reading we will use throughout the year for meditation practice:

“Satipatthana Sutta” (The Foundations of

 Mindfulness), *The Middle Length Discourses of*

*the Buddha: A Translation of the Majjhima Nikaya*, (Trans.) Bhikkhu Nanamoli and Bhikkhu Bodhi. Boston: Wisdom,

 2009. 145 – 155; 1188 – 1195. (Kit)

Week 2 Sept. 19 Western Culture and the Creation of Subjectivity

 TEXT: Timeline for Western Culture (kit)

 - “Preliminary Fix on Terms” (Moodle)

 - “The Logic of Domination” (Moodle)

Week 3 Sept. 26 - **1st Hour:** Critical Thinking

- Essay Writing – Check MLA style online at “Purdue Owl”. further discussion in tutorial

 **- 2nd Hour:** GUEST LECTURE: T.B.A.

 “Online Library Resources”

**II** **WHAT KIND OF CREATURE ARE WE?**

Week 4 Oct. 3 Beginnings

 TEXT: Frans de Waal, *The Age of Empathy:*

 *Nature’s Lessons for a Kinder Society*, Chap. 4, “Someone Else’s Shoes” (kit)

TEXT: Frans de Waal, *Different: Gender Through The Eyes of a Primatologist*, pp. 56 – 60; pp. 298 – 306; Reference Notes. (kit)

 TEXT: Wittgenstein, *Zettle*,540 – 543,

 *Philosophical Investigations*, 244 (kit)

TEXT*:* Paul Bahn, Ed, *Written in Bones*, “Romito

 Dwarf” (kit)

Week 5 Oct. 10 **FALL READING WEEK**

 **NO CLASSES THIS WEEK**

 **THANKSGIVING**

 No New Readings this week

Week 6 Oct. 17 Egalitarian Societies

 TEXT: Eleanor Leacock, “Women in Egalitarian

 Societies” (kit)

 TEXT: Sheila Watt-Cloutier, *The Right To Be*

 *Cold*, “Introduction”, vi – xvi, and “An Early

 Childhood of Ice and Snow”, 1 - 22 (kit)

**III MAKING SEX AND GENDER**

Week 7 Oct. 24 Religion, Culture, and Sex-Roles: Goddess and

 Biblical Views

 TEXT: *Bible* Genesis 1-3 (kit)

 TEXT: Trible, “Eve and Adam: Gen. 2-3 Reread” (kit)

 FILM: “The Goddess Remembered”

**Assignment: First Term Essay Due in Tutorial**

Week 8 Oct - 31 What is Sex? What is Gender?

TEXT: Laqueur, “Of Language and the Flesh”

(kit)

 TEXT: Ramet, “Gender Reversals and Gender

 Culture: An Introduction” (kit)

 TEXT: Bordo, “Reading the Slender Body” (kit)

Week 9 Nov. 7 Psychoanalysis: Woman as Castrated Man

 TEXT: Freud, “Femininity” (kit)

Week10 Nov. 14 Gender, Thinking and Morality

 TEXT: “The Gendering of Ethics and Morality:

 Kohlberg, Gilligan and Chodorow” (kit)

 TEXT: Chodorow, Nancy, *The Reproduction of*

 *Mothering*, “Post-Oedipal Gender Personality”,

 164 – 170

Week 11 Nov. 21 Androgyny FILM: “Orlando”

Week 12 Nov. 28 Fall Study Day

Week 13 Dec. 5 **First Term Test – In Lecture**

**WINTER TERM**

**IV Love**

WEEK 15 Jan. 9 A Brief History of Love

 TEXT: Plato, *Symposium*, Two Kinds of Love,

 79 – 95 (kit)

 TEXT: Capallanus, *The Art of Courtly Love*,

 Read Introduction; Book 1, Chap. 1 – 4, Eighth

 Dialogue; Chap 6 -9; Book 2, Chap. 1 – 6, 8;

 Book 3, all.

 TEXT: Stone, Lawrence, *The Family, Sex and*

 *Marriage in England 1500 – 1800,* “Affective

 Individualism in the Family” 164 – 167, “The

 Companionate Marriage”, 217 – 224. (kit)

Week 16 Jan. 16 Early Feminism

 TEXT: Beauvoir, “The Existential Paralysis of

 Women” (kit)

 TEXT: Friedan “The Feminine Mystique” (kit)

 FILM: “Women on the March, Part1”

Week 17 Jan. 23 Growing Up Female, Lower Class, and Black:

 Love, Marriage, and Spirituality

 TEXT: African-American Women (Moodle)

 TEXT: Hurston, *Their Eyes Were Watching God*

**VI MASCULINITY**

Week 18 Jan. 30 Critical Theory and the Social Construction of

 Masculinity

 TEXT: Kaufman, “The Construction of

 Masculinity and the Triad of Male Violence” (kit)

 Film: “Black Panther”

Week 19 Feb. 13 Heroes and Warriors

 TEXT: Sapolaky, “Testosterone Rules” (kit)

 TEXT: Baum, “The Price of Valor: (kit)

 FILM: “Tough Guise”

Week 19 Feb. 20 What is Masculinity?

 FILM: “The Descendants”

Week 20 Feb. 27 **WINTER READING WEEK**

**VII CHALLAGING NORMATIVITY**

Week 21 March 06 Male Same-sex Relationships

 TEXT: Newman, “A Letter to Harvey Milk” (kit)

 **ASSIGNMENT: Major Essay Due in Tutorial**

Week 23 Mar. 13 Female Same-sex Relationships

 TEXT: Brown, *Rubyfruit Jungle*

Week 24 Mar. 20 Contesting Sex and Gender Boundaries

 FILM: “Forbidden Love”

 TEXT: Sickles, “*Saving”* (Kit)

Week 26 Mar. 27 Diverse Visions of Family

 TEXT: Laqueur, “The Facts of Fatherhood” (kit)

 TEXT Lindsey, “Friends as Family” (kit)

 TEXT: “Abortion” (kit)

 FILM: “The Wedding Banquet”

Week 25 April 3 Winter Study Day

Week 26 April 10 **FINAL TEST DURING LECTURE HOURS**

 No tutorials this week

 **The team of Huma1951 9.0 Introduction to Gender wishes you a restful summer and all the best for your next year of studies.**