

FW 2022-23

AP/EN 4523 3.0A (F)	<i>Milton</i>
Course Director:	Name: Bernice Neal Office: 516 Atkinson Ext. e-mail: bmneal@yorku.ca office hours: Tuesdays, 3:00 - 4:00 p.m. Atkinson 516
Time:	Tuesdays, 11:30 - 2:30, MC 215
Delivery Format:	SEMINAR
Description:	<p>Course Description</p> <p>John Milton's narrator, at the start of <i>Paradise Lost</i>, invokes the aid of his Heav'nly Muse so that his "advent'rous song" might "pursu[e] / Things unattempted yet in prose or rhyme" (1.6-16). As Seth Lerer once said, Milton knows that things unattempted are tempting! This course adopts Milton's ongoing meditation upon <i>temptation</i> as one its key inquiries. As well, we'll consider how, as above, Milton writes about his writing self, and the nature of poetic creation; how he situates himself firmly not only in the contemporary political landscape, but also in English literary history. We will focus on a few of Milton's sonnets, an elegy, selections from his tracts, a masque, and selections from the twelve books of <i>Paradise Lost</i>. We will consider Milton's prose and poetry in the light of seventeenth-century political and religious conflicts. Finally, and most important, we will analyze the language of Milton's prose and poetry, discussing how relations between form and content make meaning.</p> <p>Learning Objectives</p> <p>Students taking this course should develop their abilities to:</p> <ul style="list-style-type: none"> • Read and interpret Milton's prose and poetry, attending especially to identifying characteristics of the genres in which Milton worked (e.g., sonnet, pastoral elegy, polemical tract, masque, heroic epic, etc.), his use of rhetoric, the features of his style, and his targeted audiences. • Acquire an understanding of Milton's development as a writer, and appreciate the historical, literary, and biographical contexts that informed his work. • Become familiar with the 17th-century period of English history and its key events, gaining an understanding of its central ideas and preoccupations. • Write analytic and persuasive papers that engage with critical arguments, and participate productively in seminar discussions and presentations, in order to foster oral and written communication skills.
Category:	C
Historical Requirement:	Time Period I

Requirements:	Participation 15% 3 response papers 15% Seminar presentation 20% First short essay 20% Abstract and annotated bibliography 10% Final research essay 20%
Reading List:	A selection of Sonnets <i>Areopagitica</i> and selections from other polemical tracts <i>Lycidas</i> <i>Comus</i> <i>Paradise Lost</i>
Open To:	YR 3/4 H & YR 3 ORD