

## Fall 2022

<b>AP/WRIT 1004 A 3.0</b>	<b>Research for Professional Writers</b>
<b>Course Director:</b>	<p>Dr. Rich Shivener</p> <p>Contact via email for appointment: <a href="mailto:richshiv@yorku.ca">richshiv@yorku.ca</a></p> <p>Course Website (for the most current updates):  <a href="https://sites.google.com/view/yuwrit1004/syllabus">https://sites.google.com/view/yuwrit1004/syllabus</a></p>
<b>Time &amp; location:</b>	<p>Lecture: Tuesday @ 11:30 in Stedman Lecture Halls A</p> <p><b>Tutorials:</b></p> <ul style="list-style-type: none"> <li>o Tuesday @ 1-2:30, VH 2016 with Prof Shivener</li> <li>o Tuesday @ 1-2:30, R S102 with Prof Brenda Polar</li> <li>o Thursday @ 2:30-4, R N201 with Carla Ionescu</li> <li>o Thursday @ 4:00, VH 2016 with Prof Snezhana Harizanova</li> </ul>
<b>Delivery Format: (Check one)</b>	<p>LECT 01</p>
<b>Description</b>	<p>Expanded Course Description</p> <p>In this course, we're developing the research skills used by professional writers by completing a project documenting contentious writing—and more specifically, writing that stirs the emotions of public audiences and creates responses. This project calls upon us to assemble:</p> <ul style="list-style-type: none"> <li>● reliable news reporting of the contentious writing in question</li> <li>● powerful images and representations of the writing and the publics who support and challenge it</li> <li>● scholarly insights into the key issues and themes related to writing</li> <li>● statistical and visual information capturing the scope and scale of themes and issues</li> <li>● and a record of contentious writing and/or related issue in interview form.</li> </ul> <p>Each student will be assembling this information on a Google Site webpage. A central repository of our webpages will make our work accessible to secondary school students studying local and global issues in association with writing. Our public record of contentious writing and responses that will capture major issues framing the decade, providing insight into our immediate future and the rhetorical work that needs to be done for the betterment of our communities.</p> <p>By virtue of this project, we will develop strategies for finding, accessing, evaluating, authenticating, soliciting, synthesizing, and reporting information from a variety of sources ranging from popular to scholarly and secondary to primary.</p> <p>Course Learning Objectives:</p> <p>Successful learning is marked by developmental progress, not mastery. What you learn in one course will deepen and develop over the course of your studies and beyond graduation. The best way to stop learning is to take the attitude that you have nothing more to learn. In this course, our job as professional writers is to carefully attend to the research we conduct to produce work that we can stand behind.</p>

	<p>Through this professional writing project, we will be refining our research skills and strategies as well as developing our understanding of research ethics. We will be working with a range of secondary resources, from photographic images of contentious public responses to peer-reviewed journal articles and academic books that provide a deep dive into the core concepts on display in them. In addition, we will be introduced to strategies for gathering first-hand information from people who can speak to the human experience of writing and/or the contested issues at its heart.</p> <p>Through engaged practice and reflection, we will develop</p> <ul style="list-style-type: none"> <li>■ tactics for locating, gathering, evaluating, using, and citing information;</li> <li>■ critical awareness of the ways tools enable and constrain research practices;</li> <li>■ best practices for research ethics and related issues;</li> <li>■ appreciation for context-dependent nature of research conventions and audience expectations;</li> <li>■ and understanding of the relationship between research approach, genre, and modality.</li> </ul> <p>Working collegially in a supportive environment of a large community project and publishing our work publicly, we will</p> <ul style="list-style-type: none"> <li>■ gain confidence sharing our written work and seeking constructive feedback;</li> <li>■ provide supportive constructive feedback to peers;</li> <li>■ develop a professional approach to task schedules and assignment deadlines;</li> <li>■ value recursive writing processes as much as the final product;</li> <li>■ gain insight into ethical practices for working with sources;</li> <li>■ and gain awareness of the power that writers have to magnify and silence voices.</li> </ul>
<b>Historical Requirement:</b>	PRIOR TO FALL 2014: Course credit exclusion: AP/WRIT 2300 3.00. PRIOR TO FALL 2012: Course credit exclusion: AP/WRIT 2300 3.00 AP/PRWR 2300 3.00 , AP/WRIT 3988 3.00.
<b>Requirements:</b>	NA
<b>Reading List:</b> (Subject to change – please check with Instructor/York Bookstore before purchasing)	All course materials are open-access or available through the York University library system to keep your costs low. Students can expect to be engaging with a diversity of text types throughout the course, including peer-reviewed scholarly articles, online lectures, videos, and news stories. Assigned materials will be available on the course schedule.
<b>Open To:</b>	PRWR/ENPR 1 <sup>st</sup> /2 <sup>nd</sup> yr, 1 <sup>st</sup> /2 <sup>nd</sup> yr non majors and Upper Years